

cinema  
UNWROUNDED

43 PORTLAND  
InterNATIONAL  
FILM FESTIVAL



MAR 06-15 2020

# welcome

On behalf of the entire team at the Northwest Film Center and Portland Art Museum, welcome to the **43rd Portland International Film Festival!** We look forward to you experiencing cinema unbound—seeing things anew and embracing the future of storytelling in all its forms.

Whether you are attending from just around the corner or halfway around the world, we are excited to be your hub to try new things and take risks in your viewing habits to discover new work by storytellers locally and globally in film, audio, animation, immersive performance and more. Join us, too, for talks, classes, and special events throughout the week to meet fellow filmmakers and film lovers. Or be the first to discover new talent in our *Future/future* section!

Our mission over these next ten days—and year-round—is to open the doors wider, to be more inclusive, and to work together to redefine by whom, for whom, and what cinematic storytelling can be.

I'd like to extend a special thanks to our donors, members, ambassadors, and sponsors—thank you for your tireless support, and we look to you to help us extend a warm welcome to new audiences, our esteemed jurors, visiting artists, guest curators, and, of course, our Cinema Unbound honorees. And a HUGE special thanks to our hard-working NWFC staff and endlessly creative Film Committee who have spent nights and weekends over these past six months to bring you this one-of-a-kind, world-class festival.

Bring your friends, invite the young folks in your life, and ask newcomers to join us. Together, let's show off the best of our community, and the creativity that is uniquely part of the fabric of Portland. Let's celebrate how lucky we are to be bringing the world to the Northwest and sharing the talents of the Northwest with the world.

—Amy Dotson  
Director Northwest Film Center

## contents

<b>4</b>	OPENING NIGHT
<b>6</b>	CINEMA UNBOUND AWARD HONOREES
<b>8</b>	SPECIAL SCREENINGS & EVENTS
<b>10</b>	GUEST CURATORS
<b>12</b>	CLOSING NIGHT
<b>13</b>	JURORS
<b>14</b>	FUTURE/FUTURE COMPETITION
<b>18</b>	FEATURES
<b>30</b>	SHORTS
<b>37</b>	FUTURE/FORWARD TEEN COMPETITION
<b>38</b>	PANELS & WORKSHOPS
<b>40</b>	SPONSORS
<b>42</b>	INDEXES
<b>44</b>	SCHEDULE

# festival INFORMATION

## MISSION

The Northwest Film Center is a place where filmmakers and audiences explore our region and the world through cinema. In partnership with local arts councils and other arts, education, and industry partners, the Center works to develop media arts audiences, opportunities for artists and organizations, and community.

## 10 MINUTE RULE

**Seats for advance ticket and pass holders are held until 10 minutes before showtime, when any unfilled seats are released to the public.** Advance Tickets or Passes ensure that you do not have to wait in the ticket purchase line but do not guarantee a seat in the case of arrival after the 10 minute window has begun. Your early arrival also helps screenings start promptly. Advance ticket holders who arrive within the 10 minute window but are not seated may receive a voucher that can be exchanged for a ticket at the Advance Ticket Outlet. Advance ticket holders who arrive before the 10 minute window and are not seated may obtain a refund. There are no refunds or exchanges for late arrivals, arrival after showtime, or for missed screenings.

## ACCESSIBILITY

The Northwest Film Center is committed to accommodating audience members of all abilities. We allow and encourage early seating for persons with mobility constraints and accessibility concerns. Please make yourself known to the house manager for assistance. All venues have accessible seating and restrooms and also offer assisted listening devices. Other accommodations may be available at certain venues or if requested in advance; contact the Northwest Film Center or visit [nwfilm.org/accessibility](http://nwfilm.org/accessibility) for more information.

## REFUNDS

There are no refunds or exchanges except in the event of a screening that has been oversold before 10 minutes to showtime or in the event of cancelled screenings. Refunds are not available for passes.

## CODE OF CONDUCT

The Northwest Film Center is committed to fostering a safe, inclusive, welcoming environment for volunteers, staff, and audiences alike, both year-round and at the Portland International Film Festival. We value creating new experiences, exploring the world around us, and building community through film.

The Northwest Film Center is committed to ensuring that all Portland International Film Festival events and location are free from harassment, discrimination, and threatening or disrespectful behavior of any kind. Anyone who engages in such conduct will have their access to festival screenings, events, and venues revoked without notice or refund. If you have experienced or observed any violations of this code of conduct, or have any concerns, please alert a member of our staff immediately.

For the PIFF volunteer code of conduct, please visit [nwfilm.org/volunteer-code-of-conduct](http://nwfilm.org/volunteer-code-of-conduct)

By attending the Portland International Film Festival you agree to abide by this code of conduct. We appreciate your participation in cultivating a positive environment.

## CONTENT WARNING

Films with potentially sensitive content are marked with **Content Warning** in this guide. For more information, please see the film's listing at [cinemaunbound.org](http://cinemaunbound.org).

## STAFF

Director, Northwest Film Center & Curator of Film and New Media, Portland Art Museum – Amy Dotson  
Administrative Coordinator – Sergei Khlopoff  
Development Manager – Rachel Record  
Education Director – Ellen Thomas  
Education Programs Manager – Jodi Darby  
Education Service Coordinator – Miles Sprietsma  
Equipment Manager – Stephanie Hough  
Exhibition Program Manager & Programmer – Morgen Ruff  
Filmmaker Services Manager & Programmer – Ben Popp  
Head Projectionist – Arika Oglesbee  
Marketing and Community Outreach Associate – Kate Kilbourne  
Marketing and Community Relations Coordinator – December Carson  
Membership and Development Associate – Meg Cook  
PIFF Volunteer Coordinator – Mary Mueller  
Production Design – Denise Brem, Tricia Chin, Michael Smith  
Theater Manager & Programmer – Micah Vanderhoof  
Web Design – Travis Koster, Will Fries, Adam Caswell  
Theater Staff – Cynthia Arellano, Alex Arrowsmith, Patrick Barry, Scott Braucht, Chelsea Brunetti, Evan Burchfield, Katie Burkart, Tony Cardello-Olsen, Nikki Cormaci, Ryan Fox, Bridget Geraghty, George Gibson, Wilhelmina Hayward, Stephanie Hough, tracé Hulette, Dustin Krcatovich, Mick Mangold, Erik McClanahan, Shannon Neale, Lucas Ospina, Joshua Rossman, RaChelle Schmidt, Joel Shanahan, Ilana Sol, Chase Spross, Roger Stack, Miriam Talus, Lisa Tran, Christen Valentine, Astraea Vanderlinden, Veronica Vichit-Vadakan, Caleb Wells, Anna Weltner, Ian Westmorland, Jasmine Wood, Deirdre Young  
Education Program Assistants – Lucas Ospina, Ian Westmorland, Jordan Ros, Bobby Lang, Sky McLeod, Cynthia Arenallo, Jacky Cortez  
Faculty – Scott Ballard, Andy Blubaugh, Linda Drew, Teresa Drilling, Beth Federici, Brenda Grell, Eleanor Herreid-O'Neill, Stephanie Hough, Randall Jahnsen, Cambria Matlow, Pam Minty, Lauren Mueller, Amy O'Brien, Colin O'Neill, Mark Orton, Andrew Price, Tim Rooney, Randy Sellars, Nathan Sonenfeld, Iris Young  
PR & Marketing work-study students – Adam Caswell, Terra Miezwa  
Brand Design – Swift  
Portland Art Museum Director & Chief Curator – Brian Ferriso  
Northwest Film Center Committee – Linda Andrews, Aimee Lynn Barneburg, Mary Blair, Catherine Blanksby, David Cress, Matt French, Alix Goodman, Kathleen Lewis, Liz Cook Mowe, René Pinnell, Yale Popowich, Monica Sack, Don Van Wart, Bob Warren, Jo Whitsell, Tim Williams

# opening NIGHT

The Northwest Film Center invites you to join us for a night of films and celebration to open the 43rd Portland International Film Festival!

General Admission: **\$25**

Friend, New Wave, & Supporter Members: **\$20**

At 5:00pm, short films *America* and *The Giverny Document* will play at both the Whitsell and Cinema 21. Then, at 7:00pm *The Climb* will screen at Cinema 21 and at 7:15pm *Clementine* will screen at the Whitsell. Directly afterwards, at 9pm, we will move to the Fred & Suzanne Fields (Sunken) Ballroom for the Opening Night Party. Your ticket to either feature will grant you access to both the 5pm screenings and the party.



## THE CLIMB

Michael Angelo Covino | US

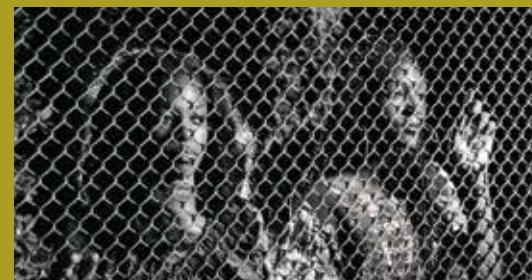
This buddy comedy starts with a simple premise—two life-long pals struggle to bike up a French mountaintop—but what comes next is anyone's guess. With incredible cinematic reinvention, ambitious long-takes, dramatic time-leaps, and a cappella interludes, the audience is invited along for the ride, no matter where it leads. Each featured vignette drives us dramatically into the chaos of Mike (director Michael Angelo Covino) and Kyle's (writer Kyle Marvin) tumultuous friendship, introducing us along the way to family, friends, and the foul-mouthed, fierce Marissa—all of whom might just undo Mike and Kyle's relationship...and unravel the whole elliptical story itself. Feeling wholly ensconced in both the experimentation of the American indie movement and European cinema's formalism, *The Climb* is 100% original, unbound storytelling that honors what came before, and yet, like its characters, forges its own path forward. A Sony Pictures Classics Release. (2019, 94 mins., in English)

3/6 7 PM | Cinema 21

## THE GIVERNY DOCUMENT

Ja'Tovia Gary | US

Ja'Tovia Gary's latest incredible work—following renowned short films like *Cakes da Killa No Homo* and *An Ecstatic Experience*—is a hybrid poem-film meditation on the bodily autonomy of Black women. Oscillating between direct animation, street interviews with women in Harlem, a thrilling Nina Simone live performance, and quasi-idyllic scenes in Monet's Giverny, France gardens, *The Giverny Document* asks crucial questions about the physical safety of Black women today. (2019, 42 mins., in English)



SCREENS WITH

## AMERICA

Garrett Bradley | US

This exquisite short film imagines an alternate history of Black cinema from the silents to now—and is one of the year's most stunningly gorgeous, poetic works. A Field of Vision release. (2019, 29 mins., in English)

3/6 5 PM | Whitsell Auditorium & Cinema 21



## CLEMENTINE

Lara Jean Gallagher | Oregon

In this debut narrative feature by Oregon filmmaker Lara Jean Gallagher, two young women, each hiding something, forge a close relationship within the confines of a tranquil lake setting. Looking to hide out after a break up, 29-year-old Karen breaks into her ex's lake house, but what she's not expecting is to find the much younger Lana, who has also claimed the swimming dock for herself. As the two women interact over the following days, secrets, feelings, and revelations come to light that force Karen into a precarious situation in which her recently wounded heart could open a Pandora's box. With stand-out performances by Otmara Marrero (*StartUp*) and Sydney Sweeney (*Sharp Objects*, *The Handmaid's Tale*), this quiet and transfixing story pushes the boundaries of what is acceptable, or unacceptable, outside the surroundings of love. An Oscilloscope Films release. (2019, 94 mins., in English)

3/6 7:15 PM | Whitsell Auditorium



# cinema unbound AWARD HONOREES

The Cinema Unbound Awards celebrates internationally-renowned artists who are trying new things, thinking bigger, or pushing forward to transform the field and the world. This small-but-mighty band of internationally renowned artists, creatives, and curators work somewhere in the middle of the Venn diagram of *cinema* and *unboundedness*. So, while we see this as our highest honor, it isn't really an awards show—it's a celebration of folks whose unique points of view are causing ripples in the field. It is a bellwether, a fundraiser, and a rallying cry that things are changing locally and globally—and that change is good. Some of the honorees have ties to Portland, and some are just passing through, but all of them inspire and are leading us into new ways of seeing.

3/9 6 PM | Pre-event cocktails  
7 PM | Kridel Grand Ballroom, Portland Art Museum, 1119 SW Park Avenue  
Tickets and more information: [cinemaunbound.com/awards](http://cinemaunbound.com/awards)

AWARD HONOREES

## TODD HAYNES

Todd Haynes is a director whose work tirelessly addresses questions of gender and identity. His first feature film, *Poison* (1991) won the Grand Jury Prize at Sundance. Since then, he's directed films such as *Safe* (1995), *Velvet Goldmine* (1998), and *Far from Heaven* (2002). In 2006, he had six actors play Bob Dylan in *I'm Not There*, then directed the HBO mini series *Mildred Pierce* (2011) before returning to film in 2015 with *Carol*. His most recent releases are the Cannes-selected film *Wonderstruck* (2017), and *Dark Waters* (2019).



## JOHN CAMERON MITCHELL

John Cameron Mitchell co-created *Hedwig and the Angry Inch*, which earned two Tony Awards, Best Director at the Sundance Film Festival, and a Golden Globe nomination for Best Actor. He directed *Shortbus* (2006); *Rabbit Hole* (2010), and *How to Talk to Girls at Parties* (2018). Mitchell appears on Hulu's *Shrill* and CBS's *The Good Fight*. His musical podcast series *Anthem: Homunculus* stars Glenn Close, Patti Lupone, Cynthia Erivo, Denis O'Hare, Laurie Anderson, and Marion Cotillard. He is currently touring *The Origin of Love: The Songs and Stories of Hedwig*.



## AMANDA NEEDHAM

Amanda Needham is a two-time Emmy Award winning Costume Designer who has mastered the ability to transform characters while inspiring trends in fashion. Amanda's work can be seen on critically acclaimed television shows *Portlandia*, *Baskets*, *Documentary Now*, and *Shrill*. Film work includes *Wendy and Lucy*, *Paranoid Park*, and *Green Room*.



## MICHEL REILHAC

Michel Reilhac is a filmmaker and immersive media experience designer. He curates immersive media content and experiences for the Venice Biennale VR Competition and for Seriesmania in Lille (France). Reilhac is also the Head of Studies for the Venice Biennale College Cinema and VR, and the Founder of Made in Lamu, a creative residency hub on the island of Lamu, Kenya.



## RAJENDRA ROY

In 2007, Rajendra Roy joined The Museum of Modern Art as The Celeste Bartos Chief Curator of Film, a role in which he leads the Museum's year-round initiatives to exhibit and preserve works from its collection of over 30,000 titles. Mr. Roy is a co-chair of the selection committee for New Directors/New Films, presented annually with the Film Society of Lincoln Center. He has also served on juries for organizations such as the Sundance Film Festival, the Academy of Motion Picture Arts & Sciences, South by Southwest (SXSW) and the Film Independent Spirit Awards.



## ROSE BOND

Rose Bond produces work at the juncture of animation, architecture, and the street. Her large-scale, site-specific installations navigate the allegories of place and illuminate urban space. She has received honors from the American Film Institute, The Princess Grace Foundation, and the National Endowment for the Arts. Bond's paint-on-film animated films have been presented at major international festivals and are held in the MoMA Film Collection. She heads the Animated Arts Department at the Pacific Northwest College of Art.



## JULIE GOLDMAN

Julie Goldman is an Oscar-nominated and Emmy Award-winning producer and executive producer of documentary features and series, including *One Child Nation*, *Ringside*, *Abacus: Small Enough to Jail*, *Life, Animated*, *Weiner*, *Humans of New York*, *Murder in the Bayou*, *God Loves Uganda*, *Buck*, *Sergio*, *Art and Craft*, *Solitary*, and *Best of Enemies*.



# special screenings & EVENTS

More than just a gathering of film lovers, PIFF elevates unique voices. During PIFF, audiences and artists forge new connections through events that push cinema's boundaries. From this stage, PIFF strives to act as a platform for underrepresented voices and serves as a catalyst for cultural appreciation, conversation, collaboration, and community building.



## THE EYESLICER SEASON TWO

A 13-episode TV show that blends the boldest new American filmmaking into mind-expanding, mixtape-style episodes that feature work from over 70 filmmakers. The show has been screened in hundreds of venues around the world, from MoMA to Rotterdam to Kansas City's oldest porn theater. **Free admission.**

**3/5 9 AM–9 PM** | Northwest Film Center Lobby  
**11 AM–11 PM** | Movie Madness Miniplex  
**7–8:30 PM** | Whitsell Auditorium (short version)

## MOBILE PROJECTION UNIT

Portland's Mobile Projection Unit, a group of video-mapping artists, led by Fernanda D'Agostino and Sarah Turner, present two nights of large-scale video mapping at the Portland Art Museum. The first projection will take place on the side of the Portland Art Museum's Mark building for Free First Thursday on Thursday, March 5, the day prior to the official start of PIFF. On Friday March 6, during the Opening Night party, the MPU will illuminate and activate the Suzanne Fields (Sunken) Ballroom with an array of sparkling and eye popping imagery, turning the inside of the ballroom into a living, breathing disco ball.

**3/5 | 3/6** | Portland Art Museum



## PRINCE'S PURPLE RAIN PRESENTED BY GUEST CURATOR GINA DUNCAN

One of the great music films of all time, Prince's electrifying debut charts the rise of an exceptionally talented young man on the way to everlasting fame, starting from humble Minneapolis beginnings. Set against that city's pulsating music scene, the film follows Prince as a struggling musician dealing with the drama of a challenging family life while falling head-over-heels in love with Apollonia. Featuring scintillating performances of classics like "When Doves Cry" and "I Would Die 4 U," and of course the legendary title track, *Purple Rain* is an unforgettable ride through the mind of a musical and performative genius. (1984, 111 mins., In English)

**3/7 9 PM** | Whitsell Auditorium

## ANTHEM: HOMUNCULUS LIVE LISTENING PARTY

A creative, multi-media feast featuring a tangled story of visits to other planets, talking tumors and song-filled telethons pitched to save the life of the protagonist, Ceann. This game-changing, audio-based story defies all conventions and expectations, with audiences experiencing a wild, 8-hour extravaganza of over 30 songs ranging from indie-rock to dream pop to avant-garde. Creator and star John Cameron Mitchell and guests in attendance.

**3/8 1–7 PM** | Kennedy School

Presented by **Luminary**



## OFF-CENTER STAGE AT THE ARMORY AUDIO/VISUAL PERFORMANCE BY GUEST CURATOR REESE BOWES

A late night extravaganza from a representative group of people from differing genres in electronic music—live production, modular techno, experimental, and lo-fi hip-hop. Performances by Coast2C, Walifacer, Reliqs (Reese) and Jazz Omari with a backdrop of custom audio reactive visuals that Reese Bowes will be controlling during each of the sets. Tickets available at [pcs.org](http://pcs.org).

**3/12 10 PM** | The Armory

## BERIO'S SINFONIA BY ROSE BOND IN PARTNERSHIP WITH THE OREGON SYMPHONY

Animator and Cinema Unbound Award honoree Rose Bond presents a program of eye-popping animation set to and illustrating Luciano Berio's monumental musical-cultural portrait of New York in the late 1960s. This video—mapped and projected in the gorgeous Arlene Schnitzer Concert Hall—highlights the bubbling crucible of sounds, styles, ideas, texts, and moods of the vibrant decade. Conducted by Carlos Kalmar with the vocal ensemble Roomful of Teeth, this is a synesthetic event not to be missed. Tickets available at [orsymphony.org](http://orsymphony.org).

**3/14 7:30 PM | 3/15 2:30 PM | 3/16 7:30 PM**  
Arlene Schnitzer Concert Hall





# guest CURATORS

## REESE BOWES

Reese Bowes is an accomplished, multi-disciplinary designer with over a decade of experience designing and testing products for the technology industry. He has held the one and only position as lead industrial designer for Intel Labs in North America, and most recently was a senior experience designer at Second Story in Portland. He generated close to 20 different patentable ideas for Intel during his tenure and has been granted several final and published patents from the US Patent Office in areas ranging from novel wireless charging devices on to possible interactions and navigation techniques in virtual reality. He was also a part of research initiatives and designed devices for fields including brain/computer interfaces, autonomous vehicles, wearable devices design for both humans and animals, artificially intelligent robotics for search and rescue, and immersive display technologies and experiences

As a visual artist and musician, Reese has both had his work exhibited in Portland at galleries like PDX Contemporary and Disjecta, and has been performing across genres in electronic music at multiple venues across the city (S1, Holocene, Disjecta, Ace Hotel, KEX ...). Recently, his work has been a combination of experimental electronic music performance with the addition of reactive and interactive visuals. On top of this, Reese was part of faculty at the Make+Think+Code Lab at the Pacific Northwest College of Art and taught workshops in sculpting, drawing, and product design using VR. He also helped to coordinate and facilitate several hackathons that dealt with topics ranging from air quality monitoring and wildlife tracking, on to the mitigation of disinformation tactics in social media. He is currently a part of CETI - A Creative and Emergent Technology Institute, an offshoot of the Make+Think+Code Lab.

His various works and music performances are showcased at [reesebowes.com](http://reesebowes.com), [vimeo.com/reliqs](https://vimeo.com/reliqs), [soundcloud.com/reliqs](https://soundcloud.com/reliqs), and [mixcloud.com/reliqs](https://mixcloud.com/reliqs).

Along with two short films during the festival (see p. 31 & 34), Reese presents OFF-CENTER STAGE, an audio-visual experience (see p. 9).

3/12 10 PM | The Armory

## GINA DUNCAN

Gina Duncan is the Vice President of Film and Strategic Programming at the Brooklyn Academy of Music. In this senior programming role, Duncan helps to create and implement BAM artistic programming with the Artistic Director, the VP of Education and Community, and other members of the programming team. Duncan oversees programs of the BAM Hamm Archives and BAM Humanities department, and deploys those program streams to strengthen the institution's mission, engage new audiences, and develop curatorial diversity.

Driven by a programming mission of highlighting historically marginalized artists and expanding notions of cinematic canon, Duncan also leads BAM's film programming and operations, guides first-run film and repertory programs, oversees the annual BAMcinemaFest showcase of new American independent film, and provides strategic and artistic direction to enhance BAM's profile as a leading independent film center.

She is currently curator for the Film Lab at SPACE on Ryder Farm.

Duncan presents a screening of Prince's PURPLE RAIN (1984)

3/7 9 PM | Whitsell Auditorium



## MICHEL REILHAC

Michel Reilhac is a filmmaker and immersive media experience designer. He curates immersive media content and experiences for the Venice Biennale VR Competition and for Seriesmania in Lille, France. Reilhac is also the Head of Studies for the Venice Biennale College Cinema and VR and the Founder of Made in Lamu, a creative residency hub on the island of Lamu, Kenya.

Reilhac shares expertise and insight into the expanding world of VR (see p. 39)

3/11 7 PM | Portland Art Museum's Miller Gallery



# closing weekend CENTERPIECE

## FIRST COW

Kelly Reichardt | US

Kelly Reichardt once again trains her perceptive and patient eye on the Pacific Northwest, this time evoking an authentically hardscrabble early nineteenth century way of life. A taciturn loner and skilled cook (John Magaro) has traveled West and joined a group of fur trappers in Oregon Territory, though he only finds true connection with a Chinese immigrant (Orion Lee), who is also seeking a fortune. Soon the two collaborate on a successful business, although its longevity is reliant upon the clandestine participation of a nearby wealthy landowner's prized milking cow. From this simple premise Reichardt constructs an interrogation of foundational Americana that recalls her earlier triumph *Old Joy* in its sensitive depiction of male friendship, yet is driven by a mounting suspense all its own. Reichardt again shows her distinct talent for depicting the peculiar rhythms of daily living and ability to capture the immense, unsettling quietude of rural America. An A24 release. (2019, 122 mins., in English)

3/13 8:30 PM | Cinema 21

Sponsored by Oregon Film

# future/future COMPETITION

Highlighting boundary-pushing new cinema from emerging filmmakers, PIFF's *future/future* competition represents some of the most exciting new voices in global cinema.

## jury

### BRANDON HARRIS

Brandon Harris is a Development Executive at Amazon Original Movies, the director of *Redlegs* (2012) and the author of *Making Rent In Bed-Stuy* (2017).



### SUSAN LEWIS

Susan Lewis is Senior Vice President of Original Programming for Starz, playing a key role in expanding STARZ Original series, developing and overseeing production of new scripted shows including "P-Valley" from Katori Hall and "Hightown" from Rebecca Cutter ("Gotham"), Gary Lennon (STARZ Original Series "Power") and Jerry Bruckheimer TV. She oversaw the first season of the drama series "Dublin Murders," adapted from Tana French's *Dublin Murder Squad* series of novels.



Prior to joining Starz, Lewis served as producer at AK Worldwide where she led creative development and production for the New York-based company operating in digital, film, television, theater and publishing worlds headed by Grammy® award-winning musician, actress and producer Alicia Keys. Lewis also drove development on multiple scripted and unscripted series for Amazon, Freeform, MTV, USA and Viceland as well as the *Alvin Ailey* feature film at Fox Searchlight.

### EMILY WOODBURNE

Emily Woodburne has worked in independent film distribution for nearly 20 years and currently oversees theatrical sales and distribution for Janus Films.



## family SCREENINGS



## ONWARD

Dan Scanlon | US

Two teenage elf brothers, Ian and Barley Lightfoot, go on a journey to discover if there is still a little magic left in the world, in order to spend one last day with their father, who died when they were young. Featuring voice talent by Julia Louis-Dreyfus, Chris Pratt, Tom Holland, and Octavia Spencer. (2020, approx. 100 mins., in English)

3/7 NOON | Whitsell Auditorium  
(free community screening)

3/7 5 PM | Hollywood Theatre (regular screening)

Presented by Disney & Pixar





## ANNE AT 13,000 FT.

Kazik Radwanski | *Canada*

Only able to muster petty arguments with her colleagues and uncomfortable interactions with the kids, awkward daycare attendant Anne (the magnetic Deragh Campbell) waits for her life to start making sense as she approaches 30. But when Anne goes skydiving for her friend's bachelorette party, an unfamiliar, freer version of herself comes to the fore—which leads to a blossoming relationship with Matt (Matt Johnson), whom she meets at the wedding. If Anne can channel the experience of skydiving with both feet planted firmly on the ground, perhaps she'll finally be able to enter something resembling adulthood. Coupled with Campbell's detailed performance, Radwanski's transfixing camerawork and precise editing make *Anne at 13,000 Ft.* a wholly relatable glimpse at a woman on the brink. (2019, 75 mins., in English)

3/8 6 PM | Whitsell Auditorium  
3/15 8:30 PM | Cinemagic



## BORRUFÁ

Roland Dahwen | *Oregon*

Shot on 16mm film in long, thoughtful takes, Roland Dahwen's debut feature tells the story of an immigrant family in Oregon whose life is disrupted when it's revealed that the father has a second family. Reeling from this news, his wife Leonara must choose to either leave her husband, her dying mother, and her son, who has a mysterious illness—or to move on, and let her husband take responsibility for the family he's destroyed. Haunted by memories, Leonara now struggles between her desires and her responsibilities. With a pace that mimics real life contemplations, *Borrufá* straddles the line between documentary and narrative, while the generational tragedies of human error slowly creep through the screen. In competition. **World Premiere.** (2020, 110 mins., in Spanish with English subtitles.)

3/7 3 PM | Whitsell Auditorium  
3/12 8:45 PM | Whitsell Auditorium

Sponsored by MUBI



## ATLANTIS

Valentyn Vasyanovych | *Ukraine*

In the not-so-distant future, Eastern Ukraine's Donbas region is a war-ravaged wasteland of epic proportions, littered with abandoned structures and broken souls. Ex-soldier Sergiy (Andriy Rymaruk), afflicted with PTSD, lives out his days in an abandoned building while working at a steel smelting facility. Following the facility's closure (depicted in a stunning tableau recalling early cinema), Sergiy takes a macabre new job inspecting the damage wrought by the long war with Russia, where he meets a like-minded colleague (Liudmyla Bileka) and slowly gathers hope for a better tomorrow. Vasyanovych, one of the emerging creatives behind 2014's *The Tribe* (a PIFF38 selection), delves deep into the aftermath of war, producing one of the year's most devastatingly beautiful films. **U.S. Premiere. Content warning: graphic images of war.** (2019, 106 mins., in Ukrainian and English with English subtitles)

3/7 8:45 PM | Cinema 21  
3/14 6 PM | OMSI

Sponsored by MUBI



## THE FEVER

Maya Da-Rin | *Brazil/France/Germany*

This hypnotic debut fiction by documentarian Maya Da-Rin follows Justino (Regis Myrupu), an unassuming middle-aged security worker at the Manaus harbor in Brazil's Amazonas state, and a member of the indigenous Desana people. While his daughter Vanessa (Rosa Peixoto) prepares to enter medical school, Justino, on his nightly bus rides home, begins seeing evidence of strange creatures in the woods near his home, and comes down with a mysterious fever. As the fever takes hold, Justino is drawn back to his ancestral lands. The contested spaces of Brazil's northwestern region form the uneasy backdrop to this unclassifiable fever-dream—a work that radically centers indigenous oral histories as a vital form of storytelling, in stark contrast to the emergent fascism gripping the country. (2019, 98 mins., in Portuguese and Tukano with English subtitles)

3/8 6 PM | Cinemagic  
3/13 3:30 PM | Cinema 21



**PRESENT.PERFECT.**

Shengze Zhu | *US/Hong Kong*

Live streaming to the internet (in particular to social media networks) has gained recent prominence in the US, despite having been a massive industry in China for some time, with an estimated half-billion people regularly streaming their daily activities—as it increasingly becomes a tool of the surveillance state. *Present.Perfect.* sees director Shengze Zhu fashioning a collage of these streaming clips into a mosaic portrait of Chinese society's marginal figures in the always-online era. The film follows a group of "anchors" through humorous, touching, and strange behavior as they develop ever-greater followings—and look for any kind of connection. A perceptive and deftly constructed vision into the present-as-future where the internet has become synonymous with real life. (2019, 124 mins., in Mandarin with English subtitles)

3/7 6 PM | Whitsell Auditorium  
3/9 12:30 PM | Whitsell Auditorium



**THE WORLD IS BRIGHT**

Ying Wang | *British Columbia*

Made over the course of ten years, Ying Wang's premiere feature tells the tragic story of the Deng family, who receive the sudden news that their son, Shi-Ming, who had immigrated to British Columbia, has committed suicide and been buried on Canadian soil. Riddled with questions as to what exactly transpired, Qian Hui Deng and his wife Xue Mei Li travel to Vancouver, where they spend years and money attempting to uncover the circumstances surrounding his death. Using re-enactments and interviews, Wang's docu-thriller guides the viewer down a rabbit hole of mental illness, the crushing wheels of bureaucracy, and the vulnerability immigrants can face without cultural coping mechanisms. **U.S. Premiere.** (2019, 110 mins., in English and Mandarin with English subtitles)

3/8 3 PM | Whitsell Auditorium  
3/12 3:15 PM | Cinema 21



**THIS IS NOT A BURIAL, IT'S A RESURRECTION**

Lemohang Jeremiah Mosese | *Lesotho/Italy*

In visual artist Lemohang Jeremiah Mosese's contemporary fairy tale, lonely 80-year-old widow Mantoa prepares for death, saying farewell to acquaintances and loved ones, and getting her affairs in order—she's done with earthly existence. But when her village—a small, tight-knit community—becomes threatened with relocation when the government announces a massive infrastructure project for their land, Mantoa gains a renewed lease on life. So she takes up the cause of resistance, protecting everything she holds dear, including the burial grounds of her entire family—meanwhile sparking a wave of resistance in the community. An incredible sensory experience featuring saturated visuals and an evocative, unique score, *This is Not a Burial* is a stunning entry into Mosese's already-impressive filmography. (120 mins., in Sotho with English subtitles)

3/7 5:30 PM | Cinema 21  
3/10 3:15 PM | Whitsell Auditorium

Sponsored by MUBI



**THE WORLD IS FULL OF SECRETS**

Graham Swon | *US*

A gothic film infused with the contemporary moment, Graham Swon's debut feature could be described as a horror film without the horror, but rather a creeping feeling of inevitability, vulnerability, and dread. Taking place over a single night's sleepover in an unnamed suburban hamlet, five young women recount a series of increasingly grisly stories that conjure the brutality of American society as it relates to their personal fears and experiences. Built from excellent lead performances, hypnotic narration, tight close-ups—faces, hands, candles, hair, newspaper clippings, other ephemera—and edited in an impressionistic style that prioritizes dream-logic and atmospheric dissolves, *The World is Full of Secrets* is an up-all-night enrapturing nightmare. (2019, 98 mins., in English)

3/8 8:30 PM | Whitsell Auditorium  
3/10 8:45 PM | Whitsell Auditorium



# features

A wide-ranging selection of the best in contemporary global cinema—fiction, documentary, animation, and hybrid works representing the present and future of cinema, in all its various forms and styles.



## ADVOCATE

Philippe Bellaïche & Rachel Leah Jones |  
*Switzerland/Israel/Canada*

Speaking truth to power is Israeli human-rights lawyer Lea Tsemel's specialty, both in life and in her legal practice, which defends Palestinians accused of crimes motivated by the Israeli occupation of the West Bank and the Gaza Strip. A controversial figure in her homeland, with parents who fled Europe during WWII and settled in Haifa, Tsemel has worked Palestinian defense cases for over fifty years—and in Israel, everyone has an opinion about her. This thrilling documentary follows Tsemel through the high-profile trial of a 13-year-old boy, also offering reflections on her path-breaking career and shining a light on her fearless, unwavering advocacy for those without representation. A Film Movement release. (2019, 114 mins., in Hebrew, Arabic, and English with English subtitles)

3/7 12:30 | Cinemagic  
3/14 12:15 | Cinemagic



## AGAIN ONCE AGAIN

Romina Paula | *Argentina*

Argentine actress Romina Paula (best known from Matias Piñeiro's recent films) makes her impressive directorial debut with the searching, wholly relatable *Again Once Again*. Actress and mother Romina (playing a lightly fictionalized version of herself) arrives at a crossroads, her husband (Esteban Bigliardi) working day-and-night and unable to engage with his family. So, Romina and her son Ramón travel to her mother's house, with the goal to rediscover herself, reconnect with her past, and find a way forward. A beautifully framed and observed film about a woman uncomfortably between generations; one in which small gestures and casual comments take on immense weight—leading to new relationships, a developing sense of freedom, and honest reflections on life. (2019, 84 mins., in Spanish with English subtitles)

3/7 3:30 | Cinemagic  
3/13 1:00 | Whitsell Auditorium



## BACURAU

Kleber Mendonça Filho & Juliano Dornelles |  
*Brazil/France*

The fictional Brazilian village of Bacurau—although, in reality, there are many like it—is the entrancing setting for this near-future dystopian film. The village matriarch's funeral jumpstarts the action, but when the townsfolk discover that Bacurau has literally been wiped off the map and that there are strange mercenaries (led by Udo Kier) descending on their homes, the diverse cast of neighbors, family, and friends must band together to protect what's theirs—at any cost. Realized in a truly unpredictable cinematic style that infuses all manners of genre convention (while constantly breaking the rules), *Bacurau* is one of the year's most thrilling works: an engrossing portrait of a modest place and way of life besieged by bloodthirsty external forces. **Content warning: graphic violence.** A Kino Lorber release. (2019, 131 mins., in Portuguese with English subtitles)

3/7 8:30 | Hollywood Theatre  
3/14 5:30 | Cinemagic



## BALLOON

Pema Tseden | *China*

Master filmmaker Pema Tseden's gorgeous, elliptical seventh feature springs forth from his novel, grappling with fundamental questions of life in its focus on a rural shepherding family at a crossroads, as China imposes their population-control policies on Tibet. New to contraceptives, Dargye and Drolkar, a weathered couple who already have two precocious boys, struggle to adapt to the Draconian rules. Drolkar's sister, meanwhile, has become a Buddhist nun to avoid motherhood—especially with her novelist ex-boyfriend, who recently published a book about their relationship. When tragedy strikes, the family becomes embroiled in a series of huge questions—of spirituality, duty, free will, and reincarnation. (2019, 102 mins., in Tibetan with English subtitles)

3/11 8:30 | Cinema 21  
3/15 3:00 | Cinemagic  
Sponsored by Artists Repertory Theatre



## BAIT

Mark Jenkin | *UK*

Taking inspiration from mid-century British kitchen-sink dramas, Cornish filmmaker Mark Jenkin crafts an ingenious work of cinema through his hand-processed 16mm black-and-white images and impressionistic sound design. With their childhood home sold to a bourgeois London family as a vacation retreat, fisherman Martin (Edward Rowe, captivating) grapples with a hand-to-mouth existence. Without a boat to ply his trade, Martin is forced to fish along the shoreline, while his brother Steven (Giles King) uses their father's old boat for tourist activities—a sign of the times. But as Martin becomes increasingly frustrated with the state of affairs, a family tragedy strikes, leaving the brothers at an existential crossroads in this hard-hitting yet dreamlike film about the gentrification and erosion of rural communities. (2019, 89 mins., in English)

3/13 8:45 | Whitsell Auditorium  
3/15 6:00 | Whitsell Auditorium



## BIRD ISLAND

Maya Kosa & Sérgio da Costa | *Switzerland*

An exceptionally unique hybrid film which takes us inside a bird sanctuary where injured animals rest, recover, and heal, *Bird Island* tells the story of Antonin, a young man just out of rehab who's looking for a new lease on life, and who finds his purpose taking care of birds. But this is not a simple redemption story. Rather, *Bird Island* takes great inspiration from Robert Bresson's *Diary of a Country Priest*, interweaving Antonin's fascinating inner life with those of the various birds at the sanctuary. **Content warning: graphic content.** (2019, 60 mins., in French with English subtitles) Screens with: **ALL CATS ARE GREY IN THE DARK.** Lasse Linder, Switzerland. He calls himself "Catman." Christian lives with his two cats Marmelade and Katjuscha. They are inseparable. (2019, 20 mins., in German with English subtitles)

3/12 8:45 | OMSI  
3/13 3:30 | Cinemagic

Sponsored by TV5Monde, Alliance Française de Portland, and MUBI



## CHILDREN OF THE SEA

Ayumu Watanabe | *Japan*

After being kicked out of her summer camp, Ruka staves off boredom by following a mysterious pull to explore her parents' workplace: the local aquarium. There she encounters two strange boys—Umi and Sora—who were raised by dugongs, and thus have a bewildering connection to the sea. Together the three go on a stunningly epic, world-changing adventure as the sea creatures around them begin behaving very oddly in response to a bizarre, never-before-heard song. Contemplative, atmospheric, and breathtaking, this animated adaptation invites a curious examination of the mysteries surrounding humanity's relation to the sea and nature. A GKids release. (2019, 110 mins., in Japanese with English subtitles)

3/8 12:15 | Cinema 21

3/15 12:30 | Cinema 21

Sponsored by the Consular Office of Japan in Portland



## CLEMENTINE

Lara Jean Gallagher | *Oregon*

In this debut narrative feature by Oregon filmmaker Lara Jean Gallagher, two young women, each hiding something, forge a close relationship within the confines of a tranquil lake setting. Looking to hide out after a break up, 29-year-old Karen breaks into her ex's lake house, but what she's not expecting is to find the much younger Lana, who has also claimed the swimming dock for herself. As the two women interact over the following days, secrets, feelings, and revelations come to light that force Karen into a precarious situation in which her recently wounded heart could open a Pandora's box. With stand-out performances by Otmarra Marrero (*StartUp*) and Sydney Sweeny (*Sharp Objects*, *The Handmaid's Tale*), this quiet and transfixing story pushes the boundaries of what is acceptable, or unacceptable, outside the surroundings of love. Winner of the Best Narrative film at the Bend Film Festival. An Oscilloscope Films release. (2019, 94 mins., in English)

3/6 7:15 | Whitsell Auditorium

3/14 8:45 | Cinema 21

Sponsored by Portland Film Office



## THE CORDILLERA OF DREAMS

Patricio Guzmán | *France/Chile*

Legendary Chilean documentarian Patricio Guzmán returns to close his recent trilogy (with *Nostalgia for the Light* and *The Pearl Button*), where he grapples with post-dictatorship Chilean society, politics, and the memory of traumas inflicted under Pinochet. Focusing on the Andes Mountains ("the Cordillera") and their key place in Chilean identity, Guzmán fashions another incredibly perceptive, beautiful film about not just people and their daily struggles, but about the natural world's effect on our lives—often imperceptibly, other times quite obviously. Through a series of important interviews with artists, writers, and filmmakers, *The Cordillera of Dreams* paints a vibrant, unforgettable portrait of a country and people who have been through so much, the lingering effects of which continue to roil the country. An Icarus Films release. (2019, 84 mins., in Spanish with English subtitles)

3/9 6:00 | Cinemagic

3/11 3:30 | Whitsell Auditorium



## DOGS DON'T WEAR PANTS

J.-P. Valkeapää | *Finland/Latvia*

Years after a life-changing loss, a still-heartbroken surgeon, Juha (Pekka Strang), takes his teenage daughter to get her tongue pierced for her birthday. While waiting, he explores the building and unexpectedly finds himself in a dungeon, pinned to the ground by dominatrix Mona (Krista Kosonen). Thus begins Juha's murky, pain-filled path through his grief. At times both riotously funny and hard to watch, this masterfully acted and sleekly shot film is not, to be clear, about dogs. Rather, Valkeapää finds a refreshingly nuanced, sex-positive, compassionate balance in his depiction of S&M—which is so infrequently achieved on film. **Content warning: slight gore.** A Shudder release. (2019, 105 mins., in Finnish with English subtitles)

3/12 7:00 | Hollywood Theatre

3/15 8:30 | Cinema 21



## FRANK AND ZED

Jesse Blanchard | *Oregon*

Featuring an all-puppet cast, Frank and Zed tells the story of a doomed village, whose King made a fateful deal to stop a demon from destroying the village years before. Now, as the prophecy comes true upon the King's death, the villagers brace for an orgy of blood. Living in a destroyed castle not far from the village are Frank and Zed, a Frankenstein-type monster and his brain-eating companion. As the villagers prepare for their impending doom, the two monsters are pulled into a war of epic, puppet-mutilating proportions. This debut feature film by Jesse Blanchard is a hilarious tale of misguided fears, innocent brain consumption, and a loving friendship. **World Premiere.** (2020, 90 mins., in English) Screens with: **VALERIO'S DAY OUT**, Michael Arcos, Colombia. A young jaguar goes on a killing spree when he escapes from his enclosure at a zoo. After he's captured, sedated, and relocated, he makes a video diary for his significant other, Lula. (2019, 9 mins.)

3/8 8:30 | Cinema 21

Sponsored by Portland Film Office



## FIRE WILL COME

Oliver Laxe | *Spain/France/Luxembourg*

In a rural Galician village subsistent on the land but increasingly becoming a tourist destination, a lone figure walks through the rain along the road to town, returning to his family home after many years away. That figure is Amador (Amador Arias), just released from prison and looking for a fresh start. Encountering his elderly mother Benedicta (Benedicta Sanchez) and former acquaintances who are now trying to open a bed-and-breakfast, Amador carries a trove of secrets and desires, some of which the townsfolk know—including his past as a convicted arsonist. Featuring bravura performances by the two leads, both making their acting debut, *Fire Will Come* is Laxe's most potent film to date, a smoldering tale of redemption and fury. A KimStim release. (2019, 90 mins., in Spanish with English subtitles)

3/7 6:00 | Cinemagic

3/10 3:30 | Cinema 21

Sponsored by Pro Photo Supply



## GIRAFFE

Anna Sofie Hartmann | *Denmark/Germany*

On the Danish border with Germany, a massive infrastructure project promises to displace hundreds of families, some in ancestral homes and mostly of retirement age—people with nowhere to turn and no history elsewhere. And yet, the project continues unabated. Traveling to the area to interview the affected families and gather traces of a bulldozed past, ethnologist and photographer Dara (Lisa Loven Kongsli) encounters a series of heartbreaking stories—memorializing people, relationships, and places soon to be swept into the dustbin of history. Meanwhile, Dara's burgeoning relationship with a Polish construction worker (Jakub Gierszał) keeps her rooted in the place and creates complex emotions, excavated against the intense natural and industrial backdrop of the contemporary globalized world. **US Premiere.** (2019, 87 mins., in English, Danish, German, and Polish with English subtitles)

3/9 8:30 | Whitsell Auditorium

3/11 1:00 | Whitsell Auditorium

Sponsored by MUBI, Nordic Northwest, and the Scan Design Foundation



## HAIDA MODERN

Charles Wilkinson | *British Columbia*

Haida artist Robert Davidson's work is shown around the world, in galleries and in sculpture gardens alongside such names as Rodin, Calder, and Giacometti. Director Charles Wilkinson presents an intimate portrait of this incredible artist who has helped re-transform the Haida Nation, from one in which indigenous art was frowned upon due to forced colonization, to a renaissance of artists and reclaimed cultural practices. Weaving the thread from Davidson's early years as a carver working in a Vancouver, B.C. storefront, through the various paths his life has taken, one learns not just about this mesmerizing indigenous folkloric art, but the many lives Davidson has touched along the way. Winner of the most popular Canadian Documentary at the 2019 Vancouver International Film Festival. **US Premiere.** (2019, 80 mins. in English)

3/8 12:15 | Whitsell Auditorium  
3/9 3:30 | Whitsell Auditorium



## HOME IN THE WOODS

Brandon Wilson | *Oregon*

Using only nature and his immediate surroundings, filmmaker Brandon Wilson creates an experimental documentary that ignites the imagination of wandering in nature, and creates a loving portrait to the woods he calls home. Over the course of a year, Wilson set out to document—and accentuate—his surroundings through camera filters, angles, repetition, and audio. The end result is a hypnotic journey through the hidden wonders and beauties of the Northwest forests, in vivid colors and immaculate black-and-whites. **World Premiere.** (2019, 96 mins.) Screens with: **ABRADING**, Roger Stack, Oregon. A multi-layered visual work emphasizing meditation, prayer, and autohypnosis. (2019, 8 mins.)

3/11 6:00 | Cinemagic  
3/15 6:00 | OMSI

Sponsored by Pro Photo Supply



## IT MUST BE HEAVEN

Elia Suleiman | *France/Qatar/German/Canada/Turkey/Palestine*

Famed Palestinian filmmaker Elia Suleiman's latest masterwork poignantly meditates on the idea of being an outsider, both abroad and in one's own land. In this extension of earlier works, Suleiman is a cipher as the voiceless narrator and we're with him throughout. Traveling through a series of amusing vignettes, he's a kind of deadpan Charlie Chaplin for the 21st century—someone who allows the absurdity of contemporary culture to simply happen, while self-revealing its contradictions to us in the process. Through *It Must Be Heaven's* frequently funny scenarios, the filmmaker shines a light on the increasingly wider gulf between the haves and have-nots, both on the individual level and structurally, across borders. (2019, 97 mins., in English, French, Arabic, Spanish, and Hebrew with English subtitles)

3/10 6:00 | Cinemagic  
3/11 6:00 | Cinema 21

Sponsored by Americans United for Palestinian Human Rights and TV5Monde



## KILL ME TO DEATH

Danny Denial | *Washington*

Created on a shoestring micro-budget, this debut feature by Seattle musician and filmmaker Danny Denial follows a group of six struggling musicians as they confront their own mortality following the suicide of a fellow artist in their punk rock scene. With a soundtrack provided largely by Northwest bands, this lo-fi exploration of death, depression, and gender-identity embodies a true independent spirit, akin to the meandering structure of Richard Linklater's *Slacker*. Led by Denial as a character named Black, each actor, themselves musicians in real life, deals with their own addiction, indifference, anxieties, and more as the pressure of being a creative takes its toll—especially in a society that attributes less importance to the arts than it does to wealth accumulation. "Music and suicide have long had a nearly-synonymous relationship in the Pacific Northwest, almost to the point of cliché, but Denial's goal was to look at it from a different perspective. One that neither glamorizes nor demonizes those suffering"—KEXP. (2019, 94 mins., in English) Screens with: **VENUS OF CHOICE**, Lou Hartmann, Oregon. A gushing and rebellious ode to John Waters and Derek Jarman, actualizing the vitality of transgender and queer people choosing life in a world that has been cruel. (2019, 7 mins.)

3/12 9:30 | Hollywood Theatre  
3/13 1:00 | Cinema 21



## THE LONG WALK

Mattie Do | *Laos*

A boy witnesses a young woman's death and discovers her ghost lingering on his walk home. Years later, he has grown into a hermit with plenty of regrets—but discovers a way to "fix" his many mistakes. Mattie Do's latest film is filled with exceptional acting from the adult and child actors, as well as a pointed commentary on the surprises and challenges of globalism, and a yearning to come to terms with one's past. Genre-bending and intentionally paced, *The Long Walk's* ghosts may not terrify so much as haunt. "Mattie Do's third feature about family, destiny and death feels like a dream you can't shake" —Norman Wilner, *Now Toronto*. **Content warning: violence, gore.** (2019, 116 mins., in Laotian with English subtitles)

3/7 8:30 | Cinemagic  
3/9 3:15 | Cinemagic



## LAST NIGHT I SAW YOU SMILING

Kavich Neang | *Cambodia*

Phnom Penh's famed White Building is a massive site of public housing that has stood in the backdrop of Cambodian history since its construction in the early 1950s. It was demolished in 2017 after years of neglect, in particular since the fall of the Khmer Rouge. Before its demolition, filmmaker Kavich Neang, who was born and raised in the complex, returns to document the dismal conditions and pay witness to the thick cobwebs of memory held by the building's numerous tenants who have nowhere to go and, in many cases, have lived there for decades. Underscoring the importance of public housing on the structures of resistance to repressive regimes—and to building community—*Last Night I Saw You Smiling* excavates crucial remembrances of eras passed. (2019, 78 mins., in Khmer with English subtitles) Screens with: **PAST PERFECT**, Jorge Jácome, Portugal. "Many cities or countries have a distinct malaise. They are places that could be Portugal, so sunk in a painful longing of the past, and where each tension of the present is only the tip of an iceberg that is explained in successive retreats that can go straight until origin of the species, at least." —Pedro Penim. (2019, 23 mins., in Portuguese with English subtitles)

3/10 8:30 | Cinemagic  
3/12 1:00 | Whitsell Auditorium



## MARONA'S FANTASTIC TALE

Anca Damian | *France/Romania/Belgium*

Diverging from the relatively dreary tone of her previous live-action films, Anca Damian's distinctive, expressionistic animated feature is a delightful and touching reminiscence of a dog's final moments. Following Marona's shifting circumstances (and names) from puppyhood as she grows and changes caretakers, the film centers Marona's perspective, how she related to the world around her, and the humans she loved. "...Marona feels vibrant and upbeat even in moments of melancholy—like diving into an artistic child's sketchbook and watching the illustrations splash to life all around." (Peter Debruge, *Variety*) **Ages 13+. Content warning: implied violence toward animals.** A GKids release. (2019, 92 mins., in French with English subtitles)

3/7 3:00 | Cinema 21  
3/14 12:30 | Cinema 21

Sponsored by TV5Monde



## I WAS AT HOME, BUT...

Angela Schanelec | *Germany/Serbia*

Following her husband's death, Astrid (regular Schanelec actress Maren Eggert) struggles to find balance, needing for the first time in a while to fend totally for herself—never mind that her son Phillip (Jakob Lassalle) has just returned home after mysteriously disappearing for a week. Starting from a profoundly unsettled position, Schanelec's laser-focused script runs Astrid through a series of challenges abrasive to any parent who's struggled with unpredictability. Astrid and her two children—along with the small community around them—must not only figure out how to get through a turbulent period, but how to live well again in the wake of immense tragedy. Schanelec's crystalline elliptical style shines through brightly in her ninth feature, confirming her place as one of Europe's finest. A Cinema Guild release. (2019, 105 mins., in German with English subtitles)

3/8 8:30 | Cinemagic  
3/10 3:30 | Cinemagic



## MARTIN EDEN

Pietro Marcello | Italy/France/Germany

Adapted from Jack London's 1909 novel of the same name, this years-spanning, epic portrait follows the eponymous Martin Eden (Luca Martinelli in one of the best, most committed performances of the year) from youthful vigor to something entirely different in his later years. An aspiring writer, Martin's poverty-stricken upbringing forms the basis for his experiences coming-of-age and his emphatically-defended political and literary positions—perhaps all in the service of courting a wealthy young student (Jessica Cressy), who looks to escape the stifling bourgeois existence of her parents. A film without a time, *Martin Eden* dives deep into the obsessions, paranoias, and joys of a man who, through a subtle process of transformation, becomes something altogether unidentifiable to his younger self—and, ultimately, to his country. A Kino Lorber release. (2019, 125 mins., in Italian with English subtitles)

3/11 5:45 | Whitsell Auditorium

3/13 8:30 | Cinemagic

Sponsored by Koerner Camera Systems



## THE MONEYCHANGER

Federico Vieroj | Uruguay/Argentina/Germany

Uruguay's foremost filmmaker, and one who's quickly becoming globally renowned, Vieroj delivers his finest to date with the uncomfortably funny *The Moneychanger*. The film focuses on the singular character of Humberto Brause (portrayed with aplomb by Daniel Henderl), who decides to capitalize on Uruguay's poor economic situation in the middle of the 20th century. A man with few morals and even fewer barriers to success, Humberto decides to get in the foreign money laundering business, but as he works his way up the ranks and sees an ever-greater share of profits, he's tempted to destroy everything he's ever believed in. The seductive lure of unfettered capital and the corruption of one ordinary man within its grip are at the heart of *The Moneychanger*—a searing critique of runaway greed and underdeveloped economic policy. (2019, 97 mins., in Spanish with English subtitles)

3/10 8:30 | Cinema 21

3/12 1:00 | Cinema 21

Sponsored by Artists Repertory Theatre



## ONE MAN DIES A MILLION TIMES

Jessica Oreck | US

Jessica Oreck's (*Beetle Queen Conquers Tokyo*, *The Vanquishing of the Witch Baba Yaga*) first fiction-adjacent feature centers on St. Petersburg's N. I. Vavilov Institute of Plant Genetic Resources, the world's first seed bank, established during WWII ahead of the Siege of Leningrad. Oreck transplants the real story of this monumental effort, and the two dedicated scientists running it, to a near future in which ecological collapse and climate-crisis-driven scarcity threaten humanity, positing that humans face a collective threat on—or larger than—the scale of all-out war. *One Man Dies a Million Times*, shot in luminous 16mm black-and-white by renowned cinematographer Sean Price Williams and featuring incredibly detailed sound design, is a boundlessly creative reimagining of a story at once past—which feels almost ancient—and near-future. (2019, 92 mins., in Russian with English subtitles)

3/11 8:30 | Cinemagic

3/12 3:30 | Whitsell Auditorium



## OVERSEAS

Sung-a Yoon | Belgium/France

OFWs (Overseas Filipino Workers)—a diaspora that exists thanks to brutal economic conditions—number over 12 million and account for a sizable portion of the country's GDP. Young women working in the service trades, particularly as servants for the global economic elite, comprise a large subset of the OFW population. Documentarian Sung-a Yoon enters a nondescript training facility in which Filipino women diligently prepare for their work to come, enacting all variety of roles—including those of their future employers—in a bid to be at their most stoic before they set foot in a mansion or luxury apartment building. In this touching, empathetic film, Yoon lightly fictionalizes situations to poignant effect, shining a light on the female experience of immigration via a particularly hidden form of precarious labor. (2019, 90 mins., in Filipino and English with English subtitles)

3/12 8:45 | Cinemagic

3/13 1:00 | Cinemagic



## THE PERSONAL HISTORY OF DAVID COPPERFIELD

Armando Iannucci | UK/US

*The Personal History of David Copperfield* re-imagines Charles Dickens' classic ode to grit and perseverance through the comedic lens of its award-winning filmmakers—giving the Dickensian tale new life for a cosmopolitan age with a diverse ensemble cast of stage and screen actors from across the world. Emmy® winners and Oscar® nominees Armando Iannucci (*In the Loop*, *The Death of Stalin*, HBO's *Veep*) and Simon Blackwell (*In the Loop*, HBO's *Succession*) lend their wry, yet heart-filled storytelling style to revisiting Dickens' iconic hero on his quirky journey from impoverished orphan to burgeoning writer in Victorian England. A Searchlight release. (2020, 119 mins., in English)

3/14 6:00 | Cinema 21



## PAHOKEE

Ivete Lucas & Patrick Bresnan | US

Following last year's exceptional short documentary *Skip Day* (a PIFF42 selection), with *Pahokee* up-and-coming filmmakers Lucas and Bresnan fashion a detailed, engaging portrait of four high school seniors in the rural Florida Everglades. A nuanced portrait of the many pressures faced by youth in contemporary America, the film also takes ample time to show us joy, from sporting events to school dances and beauty contests, revealing a complex community saturated with solidarity and deep insecurity about the future. The filmmakers thoughtfully observe the community, refusing to editorialize, but rather, allowing the lives lived—replete with happiness, sorrow, confidence, and anxiety—to shape their work. *Pahokee* amplifies the realities of youthful experience and gives us an unforgettable portrait on the cusp of a new decade. (2019, 110 mins., in English)

3/12 6:15 | Cinemagic

3/13 3:15 | Whitsell Auditorium



## ROCKS

Sarah Gavron | UK

British-Nigerian teenager Rocks (Bukky Bakray in an unforgettable debut role), a young Black woman with a bright future but a troubled home situation, is forced to take care of her younger brother Emmanuel when her oft-absent mother fully disappears one day. Turning to her magnetic group of close friends for support, Rocks faces several hurdles, both in school and in ensuring Emmanuel is well taken care of (and stays unaware of their mother's situation). The filmmakers worked for over a year with the young women in the film (mostly non-actors) to develop the story organically and from their own lived experiences, hopes, joys, and sorrows. The resulting brilliant slice-of-life film poignantly details the struggles that many face under contemporary societal structures. (2019, 93 mins., in English)

3/13 6:00 | Cinema 21

3/15 8:30 | Whitsell Auditorium

## NÎPAWISTAMÂSOWIN: WE WILL STAND UP

Tasha Hubbard | Canada

In this incredibly powerful, urgent documentary, Cree filmmaker Tasha Hubbard traces the case of Colten Boushie, a young Cree man who was murdered by the white farmer Gerald Stanley on August 9, 2016. Stanley's subsequent murder trial and acquittal under shadowy circumstances acted as a lightning rod for widespread debate about the personal and institutional racism that permeates through Canadian society—ultimately leading to inaction and hand-wringing from officials. Following Boushie's brave family through intensifying testimony—including a historic moment at the UN—while interweaving her own personal history and the broader history of indigenous erasure in the Americas, Hubbard layers multiple complex stories together to create an unsettling yet intensely beautiful, and perhaps hopeful, film about profound injustice and the search for a life free from violence. (2019, 98 mins., in English)

3/8 3:00 | Cinema 21

3/15 3:00 | Cinema 21



## SIBYL

Justine Triet | *France/Belgium*

Justine Triet's third narrative feature is the unpredictable, often hilarious, and quintessentially French *Sibyl*, a film about the lengths to which one woman will go in order to keep a story alive. Bored psychotherapist Sibyl (Virginie Efira) decides to close down her practice and return to her first love: creative writing. Now devoid of ideas and stuck in a rut, Sibyl hangs on to one patient: Margot (Adèle Exarchopoulos), a troubled young film actress who's pregnant with a co-star's child and looking for a way out—with a project on the horizon that could make or break her career. For *Sibyl*, the drama and contradictions inherent to Margot's situation are too fascinating to resist, providing just the kind of creative boost she's looking for... A Music Box Films release. (2019, 100 mins., in French, Italian, and English with English subtitles)

3/9 6:00 | Cinema 21

3/13 6:00 | Cinemagic

Sponsored by TV5Monde



## SOPHIE JONES

Jessie Barr | *Oregon/California*

In this debut feature by Jessie Barr, executive produced by Nicole Holofcener, 16-year-old Sophie Jones (played by Jessie's cousin, Jessica Barr) is grappling with the recent death of her mother. Physical intimacy with another person becomes the only way for Sophie to feel anything. She tries to keep her relationships strictly for her own empowerment and as a means of distraction. Ultimately Sophie learns that sexual intimacy is a temporary salve, but love is lasting medicine and her mother's death is the material of her life. Written by Jessica Barr and Jessie Barr, this coming-of-age story is inspired by true experiences of grief, girlhood and growing up. **World Premiere.** (2020, 85 mins., in English)

3/13 6:00 | Whitsell Auditorium

3/14 3:00 | Cinema 21

Sponsored by Women in Film Portland



## SOLE

Carlo Sironi | *Italy/Poland*

Haphazardly thrown together, teenagers Lena (Sandra Drzymalska) and Ermanno (Claudio Segaluscio) don't know each other, barely speak, and seem to have nothing in common. But Lena, a Polish immigrant who dreams of a better life, is pregnant with an illegal surrogate child, and the listless Ermanno's job is to watch over her, pretending to be Lena's husband to keep the authorities at bay. In a nondescript apartment in an anonymous Italian seaside town, the two navigate this tense situation while the child's expectant parents become increasingly involved. An aesthetic tour-de-force that works its way slowly into us rather than opting for the easy emotions of hammer-blow melodrama, *Sole* lays bare a precise kind of youthful alienation all too common in today's fractured world. (2019, 102 mins., in Italian with English subtitles)

3/9 8:30 | OMSI

3/14 8:30 | OMSI



## STATE FUNERAL

Sergei Loznitsa | *Netherlands/Lithuania*

In master filmmaker Sergei Loznitsa's latest foray unearthing troves of archival material for chillingly contemporary ends, he methodically ushers us through the unprecedented March 1953 funeral of dictator Josef Stalin. The funeral, which drew several million citizens to Red Square, completely shut down the vast country and marked a previously unthinkable event for the nation's people. Rare footage—captured in both color and black-and-white by dozens of camera operators—shows a seemingly endless procession of mourners, while numbed speeches pay tribute on the ingeniously constructed soundtrack. An enrapturing compendium of surreal images and sounds from a world-historical event happening in a not-so-distant past, *State Funeral* proves Loznitsa's expert command of the communist project's audio-visual material. A MUBI release. (2019, 135 mins., in Russian with English subtitles)

3/9 5:30 | OMSI

3/11 3:00 | Cinema 21

Sponsored by MUBI



## SUNLESS SHADOWS

Mehrdad Oskouei | *Iran/Norway*

In this follow-up to Oskouei's unforgettable documentary *Starless Dreams* (a PIFF40 selection), the filmmaker returns to the setting of an Iranian juvenile detention center, which houses young women incarcerated for killing abusive family members—often their fathers. Formally daring and comprised of a series of interviews, confessionals, and emotional video calls with female relatives, *Sunless Shadows* asks us—implores us—to empathize with people who have committed the ultimate crime, from which there is no return, only hope for reconciliation and healing. Oskouei built a deep trust with these young women and adopts a naturalistic, warmly humanist approach to their experiences, tracing the disturbing contours of Iran's patriarchal society and its incessantly brutal effect on women and girls. A Cinema Guild release. (2019, 74 mins., in Persian with English subtitles) Screens with: **WE ARE FORBIDDEN.** Cheryl Strayed & Brian Lindstrom, Oregon. Nine Nepalese girls, ranging in ages from 12 to 18, tell their menstruation stories while offering their hopes for an end to menstrual stigma in Nepal which includes being banished from one's home, prevented from attending school, visiting temple, or even looking at males or family members. (2019, 8 mins.)

3/10 6:00 | Cinema 21

3/14 8:30 | Whitsell Auditorium



## THUNDERBOLT IN MINE EYE

Sarah Sherman & Zachary Sherman | *Oregon*

In this honest coming-of-age tale, fourteen-year-old Harper enters high school and sparks a relationship with her older brother's best friend, Tilly. Much different than their innocent relationship while growing up across the street from one another, this new emotional connection pushes Harper and Tilly to confront social expectations, personal identities, and familial dynamics. Running through the film is an underscored critique of adolescent gender norms, as Harper soon finds herself the target of unkind gossip. With stand-out performances from two up-and-coming stars, Anjini Taneja Azhar and Quinn Liebling, both of Netflix's *Everything Sucks!*, sibling directors Sarah and Zachary Sherman allow for a very modern teenage love story to play out in the current age of *Time's Up* and *Me Too*. (2019, 80 mins., in English)

3/10 6:00 | Whitsell Auditorium

3/12 3:30 | Cinemagic

Sponsored by Koerner Camera Systems



## SWARM SEASON

Sarah Christman | *US*

Christman's first feature-length documentary is a delicate, intimate meditation on humanity's relation to a changing natural landscape resulting from climate change. *Swarm Season* follows the lives of 10-year-old Manu, her mother and father, and several NASA scientists all working and living on mainland Hawaii. Manu helps her mother collect and care for wild bees in order to breed disease-resistant colonies, while her father and other indigenous activists protest the construction of a telescope on the sacred Hawaiian mountain, Mauna Kea. Elsewhere, six NASA scientists emerge from the unique landscape, where they have practiced living on Mars. With stunning and masterfully captured imagery and a pointed, assured pace, Christman's debut film creates tantalizing juxtapositions between cosmology and science, alien and elemental, micro and macro—and draws out questions of both an existential and mystical nature. (2019, 86 mins., in English)

3/9 8:30 | Cinemagic

3/11 3:30 | Cinemagic



## TO THE ENDS OF THE EARTH

Kiyoshi Kurosawa | *Japan/Uzbekistan/Qatar*

Master filmmaker Kiyoshi Kurosawa's newest unclassifiable work centers on a simple travel-reportage television show and its plucky host Yoko (Atsuko Maeda), who's filming the latest episode in Uzbekistan with an all-male crew of careless colleagues in tow. Through mountain regions, lakes, and urban spaces, Yoko tours the country and maintains a cheery disposition in front of the camera, while subjecting herself to increasingly absurd (and sometimes hilarious) tests of mettle designed to replicate the tourist experience for those back home. Kurosawa, director of horror films and domestic dramas, is always one to thrillingly mix genres. Here he creates an atmosphere of dusty remove while amplifying and exploring Yoko's inner state, which changes unpredictably as strange occurrences and fish-out-of-water encounters pile up. A KimStim release. (2019, 120 mins., in Japanese and Uzbek with English subtitles)

3/12 8:30 | Cinema 21

3/15 5:45 | Cinema 21

Sponsored by Consular Office of Japan in Portland



## TRANSNISTRA

Anna Eborn | Sweden

Young people living precarious lives in the unrecognized republic of Transnistria (technically part of Moldova near the Ukrainian border) form the basis for this lovely, gently heartbreaking documentary portrait. Just like their birthplace, the six teenager friends on which Eborn focuses—led by the magnetic Tanya, the group's only girl—exist on the edges of society, sitting uncomfortably between the limits of childhood and the freedom of growing up. Challenged in a myriad of ways, Tanya and the boys must navigate the brutal world as it exists: lack of economic opportunity in their homeland and the promise of more abroad. Shot in pastel-inflected 16mm, which lends the film a dream-like tone, *Transnistria* delicately balances the spirit of youth with their real hopes and fears. (2019, 93 mins., in Russian, Romanian, and Ukrainian with English subtitles)

3/8 12:30 | Cinemagic  
3/10 1:00 | Whitsell Auditorium



## WHERE THE HOUSE WAS

Ryan Adams | Washington

The Hugo House in Seattle was a Victorian house, turned theater, turned café, and finally, an artist residency that was a haven for writers, poets, and artists. Like in other cities, urban renewal and gentrification came for the house, to make way for mixed-use apartments, but not before co-founder Frances McCue captured what made this such a special place in the Seattle fabric. What follows is the history of not only the house, but the house's namesake: a working-class Seattle poet whose unique style of "triggering town" is still influencing a generation of writers. Told through archival footage, recordings, animations, and a bold last hurrah, *Where the House Was* is a loving nod to the historical importance of places that act as conduits for creativity—and the very breath that makes urban spaces so unique. (2019, 58 mins., in English)

3/12 6:15 | Cinema 21  
3/15 12:30 | Cinemagic



## VITALINA VARELA

Pedro Costa | Portugal

In this follow-up to Costa's incredible *Horse Money* (a PIFF38 selection), Vitalina Varela, a widow from Cape Verde, travels to the Fontainhas neighborhood of Lisbon for her husband's funeral after 25 long years apart—having learned of his death only three days before her arrival. Vitalina must piece together the last two decades of his life, as she encounters his friends, co-workers, neighbors, and the local priest (portrayed by Costa regular Ventura) in her search for answers, closure, and a new beginning in Fontainhas. Bridging past and present with his haunting, shadow-heavy visual compositions that conjure the chiaroscuro paintings of the Renaissance more than anything in contemporary cinema, Costa sculpts a quiet, intense ghost story around Vitalina's unforgettable portrayal of a woman unmoored, but seeking peace. A Grasshopper Film release. (2019, 124 mins., in Portuguese with English subtitles)

3/12 6:00 | OMSI  
3/15 8:45 | OMSI



## A WHITE, WHITE DAY

Hlynur Pálmason | Iceland/Denmark/Sweden

Pálmason's sophomore feature is an entrancing, artfully constructed follow-up to *Winter Brothers* (a PIFF41 selection), in which grief, love, and revenge commingle in the story of Ingimundur (an unforgettable Ingvar Eggert Sigurðsson), a rural police chief who has just lost his beloved wife (Sara Dögg Asgeirsdóttir) in an accident. On leave from work and grieving, Ingimundur watches over his precocious yet mature granddaughter. However, suspecting that his wife was unfaithful with a boorish neighbor, Ingimundur questions the motives of everyone around him, spiraling to a very dangerous place—and seeking some semblance of closure, but only at the risk of those closest to him. *A White, White Day* brims with exceptional performances and incredible 35mm cinematography courtesy of rising star Maria von Hausswolff. A Film Movement release. (2019, 109 mins., in Icelandic with English subtitles)

3/8 6:00 | Cinema 21  
3/9 3:30 | Cinema 21

Sponsored by Pro Photo Supply



## THE WILD GOOSE LAKE

Diao Yínan | China/France

Quickly becoming one of China's greatest contemporary filmmakers, Diao Yínan follows his slow-burn police procedural *Black Coal, Thin Ice* (a PIFF38 selection) with this neon-drenched escape-from-the-mob tale. Set on the fringes of Wuhan, the film follows Zhou Zenong (Hu Ge), a gangster run afoul of his syndicate after a late-night competition between thugs goes horribly awry, leading to an all-out, life-or-death manhunt through rain-slicked city streets, shadowy back alleys, and tucked-away noodle shops. His allies enlist "bathing beauty" Liu Aiai (Gwei Lun Mei) as a companion for Zhou, the two engaging in a fascinating dialogue and forming a tender, trusting relationship as they spirit through the inky black night. A contemporary thriller of the highest order, *The Wild Goose Lake* renders China today as a game of existential cat-and-mouse, with surprises around every corner. A Film Movement release. (2019, 113 mins., in Wuhan dialect with English subtitles)

3/9 8:30 | Cinema 21  
3/14 8:30 | Cinemagic



## ZANA

Antoneta Kastrati | Kosovo/Albania

Experienced documentarian Kastrati makes her fiction debut with the emotional story of Lume (Adriana Matoshi), an Albanian woman living in a small, conservative village following the War of the late 1990s. Pressured by her callous husband and mother-in-law to bear a child, but unable to do so, Lume begrudgingly turns to shady folk medicine and mystic healing in an attempt to help the situation. All the while, suppressed post-war trauma envelops Lume, compelling her to reconcile past horrors with her present condition and unknowable future. Kastrati's poignantly autobiographical story, lensed by her immensely talented sister Sevdije, powerfully confronts head-on the complexities of motherhood in a post-war context. (2019, 97 mins., in Albanian with English subtitles)

3/8 3:00 | Cinemagic  
3/14 3:00 | Cinemagic



**The film festival continues at home  
with hundreds of French language films!**

TV5MONDE French  
Package includes:

**TV5MONDE**  
**TV5MONDE**  
**CINEMA**

Add TV5MONDE in HD for just

**\$9<sup>99</sup>**

more per month  
with a qualifying X1 Double Play or higher

Contact Xfinity to add the French package today at [xfinity.com/french](http://xfinity.com/french), or call 1-855-755-2212. Restrictions apply. Not available in all areas. Requires subscription to Xfinity TV service and TV5MONDE. On Demand selections subject to change indicated at time of purchase. Call for restrictions and complete details. © 2020 Comcast. All rights reserved. All trademarks are property of their respective owners.

xfinity

# shorts

## shorts one

### EPHEMERA

3/7 12:30 | Cinema 21  
Total running time: 76 mins.



### THE FOGHORN TRILOGY

Mike Steinberg | *Montana*

Loosely based on the filmmaker's parents, a romantic couple is portrayed, in varying degrees, at three crucial moments in their lives. (2019, 14 mins.)

### IMBUED LIFE

Ivana Bosnjak & Thomas Johnson | *Croatia*

"A young woman uses her talent for taxidermy to "return" the animals to their natural habitat. However, the true search for the answers begins when she starts finding a roll of undeveloped film in each of the animals she treats."—Ivana Bosnjak, Thomas Johnson (2019, 12 mins., in Croatian with English subtitles)



### JUDY'S WORLD

Salise Hughes | *Washington*

An experimental revision of Scottie's fever dream in the Hitchcock classic *Vertigo*. (2018, 4 mins.)



### MANIAC LANDSCAPES

Matthew Wade | *Idaho*

Imbued with pinks, purples, and blacks, organic life is brought to life in a seemingly abandoned house hovering in the middle of nowhere. (2018, 7 mins.)



### THE MARVELOUS MISADVENTURES OF THE STONE LADY

Gabriel Abrantes | *Portugal/France*

Tired of being a banal architectural ornament, a sculpture runs away from the Louvre to confront real life on the streets of Paris. (2019, 20 mins., in French with English subtitles)

### PINCH

Diego Maclean | *British Columbia*

A man discovers a superpower that could either change or destroy everything. (2019, 4 mins.)

### THE SOUND OF A WILD SNAIL EATING

Elisabeth Tova Bailey | *US*

"When a woman is bedridden by a mysterious pathogen, a snail takes up residence on her nightstand; together, they share an intimate journey of survival and resilience, expanding the boundaries of the bedroom."—Elisabeth Tova Bailey. (2019, 15 mins.)

## shorts two

### CHRONICLES

3/9 6:00 | Whitsell Auditorium  
Total running time: 86 mins.



### THE DEEPEST HOLE

Matt McCormick | *Washington*

In its quest to best the United States by digging a deeper hole into the Earth's crust, the Soviet Union also breached, what many believed to be, a gateway to Hell itself. (2020, 12 mins.)



### THE MARSHAL'S TWO EXECUTIONS

Radu Jude | *Romania*

The film confronts two different views of the execution of General Ion Antonescu, Romania's leader during the Second World War. (2018, 10 mins., in Romanian with English subtitles)

### MIX-MIX (HALO HALO)

Sally Cloninger | *Washington*

Shot in the Philippines over three decades, this experimental work is a treatise on global feminism and misogyny, a coming-out story, and a metaphor on experimental filmmaking itself. (2019, 23 mins.)



### REMEMBRANCE

Sabina Haque | *Oregon*

A stop-motion video performance revealing the "unofficial" and hidden story of the emotional and material destruction wrought by the US military's drone warfare carried out in eight countries. (2015, 11 mins.) \*presented by guest curator Reese Bowes.



### TRANSMISSIONS OF UNWANTED PASTS

Prabda Yoon | *Thailand*

A satellite engineer discovers that odd transmissions from a retiring satellite may be originating from the past, but when she announces her discovery, the bureaucratic military government around her intervenes to silence her. (2019, 24 mins., in Thai with English subtitles)



### WE ONLY ANSWER OUR LAND LINE

Woodrow Hunt & Olivia Camfield | *Oregon*

An experimental essay film exploring the character of the Alien, non-linear Indigenous experience, and the material specificity of digital video to resist the violence of Settler Colonialism. (2019, 6 mins.)

## shorts three

## LONGING

3/11 8:30 | Whitsell Auditorium  
Total running time: 83 mins.



## CENTURY: SUMMER

Stephanie Hough | Oregon

A portrait, shot on 16mm, of the director's uncle as he heads towards retirement, on the family farm in St. Paul, Oregon. (2020, 10 mins.)



## COLD HOLY WATER

Vanessa Renwick | Oregon

A poignant exploration of grief, stemming from the 17 days an orca mother pushed her dead calf through the Salish Sea in 2018. (2019, 6 mins.)



## FAST HORSE

Alexandra Lazarowich | US

"Siksika horseman Allison RedCrow struggles to build a team with second-hand races and a new jockey, Cody BigTobacco, to take on the best riders in the Blackfoot Confederacy at the Calgary Stampede." —Alexandra Lazarowich (2018, 14 mins.)

## LOVE BIRDS

Ashley Mosher | Oregon

An American woman, discouraged with her marriage, travels deep into the Amazon, where she meets Noe, an Amazonian painter who teaches her about true longing. (2019, 8 mins.)

## MAGNIFICENT

Dawn Jones Redstone | Oregon

A blind date goes awry when past fears and memories are mixed with the overwhelming power of the Pacific Northwest. (2019, 12 mins)



## SOMETIMES ALL OF SUMMERTIME

Linda Fenstermaker | Washington

An exploration of the innocence, beauty, and energy in the natural rhythms of a season. (2019, 9 mins.)



## YOU WERE AN AMAZEMENT ON THE DAY YOU WERE BORN

Emily Vey Duke & Cooper Battersby | US

A visually stunning work following a woman's whole life from birth to death as she struggles with loss, youth and old age, mental illness, and her insights and use of dark humor to persevere. (2019, 33 mins.)

## shorts four

## RESISTANCES

3/12 6:00 | Whitsell Auditorium  
Total running time: 92 mins.



## AT THE BOTTOM OF THE SEA

Caroline So Jung Lee | British Columbia

Shot on 16mm, this visually expressionist film highlights South Korean women facing misogynist practices in the criminal justice system. (2019, 11 mins.)



## BLACK BUS STOP

Kevin Jerome Everson & Claudrena N. Harold | US

"Students reclaim a popular gathering spot on the campus of the University of Virginia."—Picture Palace Pictures. (2019, 9 mins.)



## FORGIVE US OUR DEBT

Howard Mitchell | Oregon

A terrified 14-year-old, growing up in a rapidly gentrifying neighborhood, hides foreclosure notices from his family—only to have his worst fears realized. (2019, 16 mins.)



## THE MAKING OF "FROM MAXVILLE TO VANPORT"

Sika Stanton | Oregon

A documentation of the eight-month journey the Portland Jazz Composers Ensemble took in creating works about the Oregon towns, Maxville, a logging town in Eastern Oregon built in 1923, and Vanport, built in 1942 just North of Portland for shipyard workers housing significant African-American and Immigration populations at a time when many Oregonians were openly hostile to them. (2019, 10 mins.)

## SIGNAL 8

Simon Liu | Hong Kong/UK/US

"They said a storm is calling this way but we're still waiting. Lives carry on in Hong Kong as traces of civic upkeep morph into sites of remembrance. Decorative structures mimic nature then occasionally malfunction—transforming common spectacle to warning signs. The light urges to tell us something but can't quite get its point across. Patience tested for another day. An exercise in anticipatory energy." —Simon Liu. (2019, 14 mins.)

## STORIES FLOATING ON THE WIND

Nao Yoshigai | Japan

"Manazuru—A Coastal Town in Kanagawa, Japan. This City Cycling Fantasy Film uses nonfiction stories and anecdotes gathered from the locals as inspiration, and turns them into fictional story about a girl that cycles around the town." —Nao Yoshigai (2018, 9 mins., in Japanese with English subtitles)



## SWINGUERRA

Bárbara Wagner & Benjamin de Burca | Brazil

"In the sports court of a school, dancers rehearse under the watchful eye of a choreographer. Tensions haunt personal desires as they are observed by a rival troupe." —Julian Ross. (2019, 23 mins., in Portuguese with English subtitles)

## shorts five

**DISPOSITION**

3/14 3:00 | Whitsell Auditorium  
Total running time: 84 mins.

**BREAKAWAY**

Jenny Lee Gilmore | *British Columbia*

A young hockey-obsessed girl dreams of one day becoming a superstar like her idol Barry Wong, but her dreams are continually dashed by her bully brother and responsibilities at home. (2019, 9 mins.)

**EXAM**

Sonia K. Hadad | *Iran*

A teenage girl becomes involved in the process of delivering a pack of cocaine to its client, and getting stuck in a weird cycle of occurrences. (2019, 15 mins., in Persian with English subtitles)

**SHE RUNS**

Qiu Yang | *China/France*

In an ordinary Chinese winter, a small city junior high student, YU, tries to quit her school aerobic dancing team. (2019, 19 mins., in Wu & Mandarin with English subtitles)

**SPOOKY GIRLS:  
BEFORE THE FALL PRELUDES**

The Hand and the Shadow | *Oregon*

An episodic puppet animation about a group of five teenage witches who conjure up more magic than they can handle. (2020, 9 mins.) \*presented by guest curator Reese Bowes.

**THE WOODSIDE SISTERS PRESENT**

Addison Woodside | *Oregon*

Two sisters push forward in their dream to make a movie despite one of them getting married and the other graduating from college. (2019, 20 mins.)

**YOU CAN CALL ME DAD**

Alana Waksman | *Montana*

When a man in his forties with a strained relationship with his mother returns home after her death, he is greeted by her boyfriend, a Reiki practitioner his own age. (2019, 12 mins.)

## shorts six

**CROSSING OVER**

3/15 12:00 | Whitsell Auditorium  
Total running time: 92 mins.

**023\_GRETA\_S**

Annika Birgel | *Germany*

An actress auditions for a part, but the director's increasingly interrogative and manipulative questions force her into an impossible choice between her dreams and maintaining personal boundaries. (2019, 12 mins., in German with English subtitles)

**AQUÍ**

Melina Coumas | *Oregon*

An exploration on what home actually means to a young multi-cultural woman. (4 mins.)

**FORT IRWIN**

Quinn Else | *US*

To confront his past trauma, an amputee veteran acts in a hyperrealistic military simulation. (2019, 11 mins.)

**LIBERTY**

Faren Humes | *US*

"Alex and Milagros deal with the disappearance of a loved one's memorial amidst great life upheaval."—Faren Humes. (2019, 17 mins., in English)

**MIKEY**

Duane Shrode | *Washington*

Mikey Bishop is a twelve-year-old dominant junior high school wrestler who just also happens to be blind. (2019, 11 mins.)

**THE OTHER BORDER**

Justin Chroma Zimmerman | *Oregon*

High school student Gerardo Hernandez—raised in the United States since six months of age—was one of over 100 undocumented workers arrested by ICE in Ohio on June 5, 2018. After spending almost two months in prison before being released, he is now scheduled to be deported in early 2020. (2019, 9 mins.)

**ROOT SHOCKED**

Cecilia Brown | *Oregon*

A story of generational loss, racial disparity, and the steps taken by one's family to force the city of Portland to reckon with its racist history. (2019, 16 mins.)

**SAN VITTORE**

Yuri Ancarani | *Italy/Switzerland*

"Children's drawings made during complicated visits to their parents. For them San Vittore is a castle."—Daniela Persico. (2019, 12 mins., in Italian with English subtitles)

## shorts seven

## PUZZLING

3/15 3:00 | Whitsell Auditorium  
Total running time: 96 mins.



## 32 GOLDFISH

Erik Fox | Oregon

In this sci-fi thriller an anonymous hitman must complete one last job in order to receive his just payment. (2019, 11 mins.)



## BLACK SUN

Arda Çiltepe | Turkey/Germany

After the dog days, a coming storm approaches during a sudden road trip to a distant island for a funeral. While the deceased is buried in haste, a man makes detour through Aegean Turkey: a dip in the sea, a dream at a town hotel, a light sleep at a hammam, a visit to the coffin-maker. After arrival at home, leftovers are eaten while mourning looms. The funeral is eclipsed by a final wish. (2019, 20 mins., in Turkish with English subtitles)

## FARCE

Robin Jensen | Norway

"A sami man ends up in greedy and decadent claws as he tries to save both his reindeer herd and the woman he desires. An awful fable about fatal passion." —Robin Jensen (2019, 11 mins., in Norwegian with English subtitles)

## IT'S ONLY US

Nick Roetemeyer | Washington

Using animation and collage, a young man reflects on the mental illnesses and issues that plagued his family—and the impact they've had on his own life. (2019, 5 mins.)



## RIAFN

Hannes Lang | Switzerland

Riafn is a cinematic journey into the soundscape of the Alps between artistic ideal and documentarian realism. (2019, 30 mins., in German and French with English



## THE SEA

Vu Pham | Oregon

A pair of lovers find themselves at a crossroads in their strained relationship as they travel through the Salton Sea. (2019, 8 mins.)



## THE SLEEPOVER

Gregory Payne | Idaho

A ten-year-old boy struggles to understand his parents' break up, until memories resurface while at a sleepover, offering him some clues. (2019, 11 mins.)

future/forward  
NW TEEN PERSPECTIVES

**future/forward** celebrates Northwest teens who are using their voices, stories, and technology to share creative perspectives on how the world works, or should work, as they see it. In its 43rd year as a regional teen showcase, *future/forward* brings youth perspectives to this year's PIFF viewing experience and invites us to join together to acknowledge the individual emerging artists, teachers, mentors, and families who are the backbone of our vibrant youth media community.

Thanks to this year's panel of jurors who culled through entries from Oregon, Washington, Idaho, Montana, Alaska, and British Columbia to make the selections:

**Andre Middleton** is a community activist on issues of inclusion and equity and a community connector within the arts. He is the Executive Director of Friends of Noise, a non-profit that seeks to create an all-ages art venue that is youth-oriented and youth-driven.

**Spencer Garland** is a visual artist. Both influenced and alienated by the blockbusters of his upbringing, he is interested in creating new Black narratives and showcasing Black experiences. Garland runs BRENDA ARTS, an after-school film program geared towards POC youth and involves film theory and production.

**Rebeca Alamo Gonzales** is a screenwriter, script editor, indie producer and youth filmmaker mentor who is passionate about thought-provoking, compassionate content. She writes across multiple genres and formats with in both English and Spanish.

## selections

3/14 Noon | Whitsell Auditorium | Total Running Time: 60 mins.

IF YOU COULD  
SEE MY CITY

Dir. Orren McKinnis / NW Film Center / Portland, OR

(EXP) A textured walk through downtown Portland. (2:09)

## CTRL / COMMAND

Dir. Audrey Fuentes with Hanna Clute, Anna Hawkins, Maria Kramer, Maizy Elting-Skog / POWGirls / Portland, OR

(NAR) Dark forces have a commanding pull. (3:05)

## FTM

Dir. Dani Edwards with Ethan Hawthorne-Dallas, Fiona Paskoff, Nick Toll, Addison Lepse / Ballard High School / Seattle, WA

(DOC) Coming out as trans in a traditional Indian American family. (6:22)

## LITTLE HAWK

Dir. Joel Stanley with Jamie Quinney, Marius Fernandes / Reel Youth / Kamloops, BC

(DOC) A Nlaka'pamux Elder, Darryl Frederick Webster, seeds wisdom. (4:29)



## EAST

Dir. Austin Giarde / MAPS Media Institute / Hamilton, MT

(NAR) A story about place, hard times and the bonds of friendship. (10:39)

EXCELLENCE IN CREATIVE SELF  
EXPRESSION AWARDOUR ISLAND'S  
TREASURE

Dir. Kaiya Laguardia / Portland, OR

(DOC) Japan's Uchinanchu people fight to protect the Okinawan Ocean. (10:00 excerpt)

## HEART AWARD

LOOKING FORWARD  
FROM YESTERDAY

Dir. Alexis Bigby / MAPS Media Institute / Hamilton, MT

(DOC) The Aaniiih and Nakoda Tribes pay tribute to their enduring culture. (9:29)

## HEART AWARD



## honorable mentions

## LIVING WITH ANA

Dir. Marley Rankin with Saia Dugan, Violet Collins, Olivia Flego Wirth / Ballard High School / Seattle, WA

(DOC) Being supported through a battle with anorexia. (10:22)

## WANNABE

Dir. Emilio Torres with Sierra Foster, Tobias Romero, Sebastian Duran, Chloe Reygers / Jackson Yeomans, Ansleigh Coplin / Seattle, WA

(NAR) Examining the cultural effects of toxic masculinity. (11:44)

## POLESKI

Dir. Brendan Hickey with Owen Russell, Ransom Miller / Studio Subtext / Seattle, WA

(DOC) An obscure artist is offered his very own gallery. (10:00)

## FULL TIME BACHELORS

Dir. Caemon Blakeley with Sebastian Johnson, Fraser Hannay, Aiden Cumming-Teicher / The Cinematheque- Indie Filmmakers Lab / Vancouver, BC

(NAR) America's favorite 90's sitcom, teen style! (7:06)

## THE GOLDEN CICADA

Dir. Nathan Eaton-Benterud / Reel Youth / Penticton, BC

(ANIM) An exploration of domination, destruction, and transformation. (2:37)

# panels & WORKSHOPS

Unless otherwise noted,  
all panels and workshops  
will take place at:

SWIFT

1250 NW 17th Ave.

Portland, OR 97209

[swift.co](http://swift.co)

Presented by Swift

**3/7**

11 AM

## FUTURE OF DISTRIBUTION

Industry professionals discuss the current state of distribution, including factors driving change, and future possibilities.

1 PM

## DOCS ON THE RISE

Academy Award nominee and Emmy winner Julie Goldman and Academy Award nominee and Portland documentary filmmaker Irene Taylor Brodsky discuss opportunities for expanded creativity in emerging marketplaces.

3 PM

## PITCHING WITH SUSAN LEWIS

Starz Senior Vice President Susan Lewis helps invited independent filmmakers to hone and deliver pitches for their projects in front of the live audience.

**3/8**

11 AM – 3 PM

## THE SUSTAINABILITY AND ETHICS UN-CONFERENCE

A participatory town hall about fostering an inclusive and ethically conscious media-making community, with break-out sessions on topics such as power dynamics on-set, setting contractual boundaries, and practicing empathy in production.

4 PM

## BEYOND CANCEL CULTURE

Cinema Unbound Award honoree Rajendra Roy and colleagues discuss approaches to critically engaging with problematic narratives.

**3/10-12**

5 PM – 7 PM | Jackknife, 614 SW 11th Avenue

## MEET THE EXPERTS (HAPPY HOUR) – FREE!

Informal, happy hour networking opportunities to meet with industry professionals who provide assistance and services to independent filmmakers.

**3/11**

7 PM | Portland Art Museum's Miller Gallery

## VR FAITH, FEAR AND QUESTIONS

Guest Curator Michel Reilhac asks: "Can VR and immersive media find balance with basic values of physical living?"

**3/14**

11 AM

## EXTENDED REALITIES

Cinema Unbound Award honoree Rose Bond, guest curator Reese Bowes, Mobile Projection Unit team Fernanda D'Agostino and Sarah Turner, and CEO and Founder of Kaleidoscope René Pinnell discuss the frontier of XR and new media.

12:30 PM

## WRITING FOR NEW MEDIA PLATFORMS: TELEVISION, WEB, XR, AND MORE

Established writers come together to redefine and explore narrative form in new media.

2 PM

## PLACE AS PRACTICE

Author and screenwriter Jonathan Raymond (*Wendy & Lucy*, *First Cow*) discusses the role of place in defining and inspiring story.

4 PM

## JUMPING INTO FEATURES

First time feature film directors share their sources of inspiration, resilience in getting their projects made, and career strategies.



**3/15**

11 AM

## ABSURDISM IN PERFORMANCE

Embracing the chaotic and bizarre as story and character.

1 PM

## COMPARTMENTALIZING CREATIVITY

Leading creatives discuss the art of retaining artistic integrity while employed in the commercial world.

3 PM

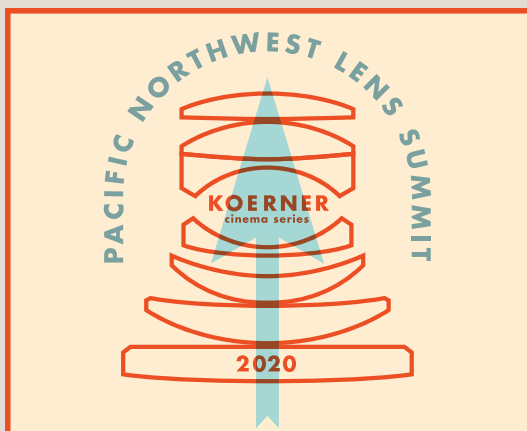
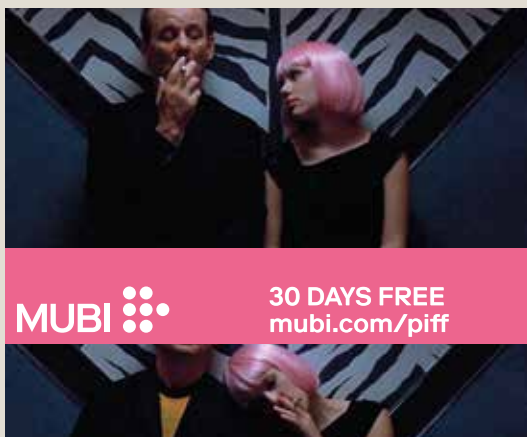
## EYES + EARS

A conversation about the creative intersection between the film and music communities, and how filmmakers and music professionals can collaborate.

5 PM | Portland Art Museum's Fred and Suzanne Fields Ballroom

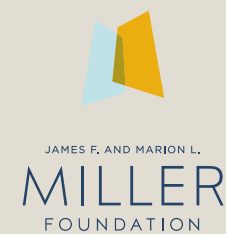
## ALTERED SPACES

Mobile Projection Unit collaborators Sarah Turner and Fernanda D'Agostino demonstrate video mapping technology using software to overlay guests' 2D visual media onto a 3D world.



CHAMPION

swift



LAIKA

PRODUCING

TRAVEL PORTLAND

FEATURE

Luminary

ELK COVE VINEYARDS



CHEHALEM



TV5MONDE



LAMB-BALDWIN FOUNDATION

SUPPORTING



Higgins

PORTLAND FILM OFFICE

CONTRIBUTING



LINDA AND SCOTT ANDREWS ALIX AND TOM GOODMAN



Portland

SUSTAINING



# film index

## BY TITLE

### FEATURES

<b>Abrading</b> Roger Stack, Oregon .....	22
<b>Advocate</b> Philippe Bellaïche & Rachel Leah Jones, Switzerland/Israel/Canada .....	18
<b>Again Once Again</b> Romina Paula, Argentina ..	18
<b>All Cats Are Grey in the Dark</b> Lasse Linder, Switzerland .....	19
<b>America</b> Garrett Bradley, US.....	5
<b>Anne at 13,000 Ft.</b> Kazik Radwanski, Canada.....	14
<b>Atlantis</b> Valentyn Vasyanovych, Ukraine.....	14
<b>Bacurau</b> Kleber Mendonça Filho & Juliano Dornelles, Brazil/France .....	19
<b>Bait</b> Mark Jenkin, UK.....	19
<b>Balloon</b> Pema Tseden, China.....	19
<b>Bird Island</b> Maya Kosa, Sérgio da Costa, Switzerland .....	19
<b>Borrufa</b> Roland Dahwen, Oregon.....	15
<b>Children of the Sea</b> Ayumu Watanabe, Japan .....	20
<b>Clementine</b> Lara Jean Gallagher, Oregon... 5, 20	
<b>The Climb</b> Michael Angelo Covino, US.....	4
<b>Collective</b> Alexander Nanau, Romania/Luxembourg .....	20
<b>The Cordillera of Dreams</b> Patricio Guzmán, France/Chile.....	20
<b>Dogs Don't Wear Pants</b> J.-P. Valkeapää, Finland/Latvia .....	21
<b>The Fever</b> Maya Da-Rin, Brazil/France/Germany .....	15
<b>Fire Will Come</b> Oliver Laxe, Spain/France/Luxembourg .....	21
<b>First Cow</b> Kelly Reichardt, US .....	12
<b>Frank and Zed</b> Jesse Blanchard, Oregon .....	21

### SHORTS

<b>32 Goldfish</b> Erik Fox, Oregon.....	36
<b>023_Greta_S</b> Annika Birgel, Germany.....	35
<b>Aquí</b> Melina Coumas, Oregon .....	35
<b>At the Bottom of the Sea</b> Caroline So Jung Lee, British Columbia.....	33
<b>Black Bus Stop</b> Kevin Jerome Everson & Claudrena N. Harold, US .....	33
<b>Black Sun</b> Arda Çiltepe, Turkey/Germany.....	36
<b>Breakaway</b> Jenny Lee Gilmore, British Columbia.....	34
<b>Century: Summer</b> Stephanie Hough, Oregon.....	32
<b>Cold Holy Water</b> Vanessa Renwick, Oregon..	32
<b>The Deepest Hole</b> Matt McCormick, Washington.....	31
<b>Exam</b> Sonia K. Hadad, Iran.....	34
<b>Farce</b> Robin Jensen, Norway .....	36
<b>Fast Horse</b> Alexandra Lazarowich, US.....	32
<b>The Foghorn Trilogy</b> Mike Steinberg, Montana.....	30
<b>Forgive Us Our Debt</b> Howard Mitchell, Oregon.....	33
<b>Fort Irwin</b> Quinn Else, US.....	35
<b>Imbued Life</b> Ivana Bosnjak & Thomas Johnson, Croatia.....	30

<b>Giraffe</b> Anna Sofie Hartmann, Denmark/Germany.....	21
<b>The Giverny Document (Single Channel)</b> Ja'Tovia Gary, US.....	5
<b>Haida Modern</b> Charles Wilkinson, British Columbia.....	22
<b>Home in the Woods</b> Brandon Wilson, Oregon.....	22
<b>I Was at Home, But</b> Angela Schanelec, Germany/Serbia.....	22
<b>It Must Be Heaven</b> Elia Suleiman, France/Qatar/German/Canada/Turkey/Palestine.....	22
<b>Kill Me to Death</b> Danny Denial, Washington .....	23
<b>Last Night I Saw You Smiling</b> Kavich Neang, Cambodia.....	23
<b>The Long Walk</b> Mattie Do, Laos .....	23
<b>Marona's Fantastic Tale</b> Anca Damian, France/Romania/Belgium.....	23
<b>Martin Eden</b> Pietro Marcello, Italy/France/Germany .....	24
<b>The Moneychanger</b> Federico Vieroj, Uruguay/Argentina/Germany.....	24
<b>nipawistamâsowin: We Will Stand Up</b> Tasha Hubbard, Canada .....	24
<b>One Man Dies a Million Times</b> Jessica Oreck, US .....	24
<b>Overseas</b> Sung-a Yoon, Belgium/France.....	25
<b>Past Perfect</b> Jorge Jácome, Portugal.....	23
<b>The Personal History of David Copperfield</b> Armando Iannucci, UK/US.....	25
<b>Present.Perfect.</b> Shengze Zhu, US/Hong Kong.....	16

<b>It's Only Us</b> Nick Roetemeyer, Washington ...	36
<b>Judy's World</b> Salise Hughes, Washington ...	30
<b>Liberty</b> Faren Humes, US .....	35
<b>Love Birds</b> Ashley Mosher, Oregon .....	32
<b>Magnificent</b> Dawn Jones Redstone, Oregon..	32
<b>The Making of "From Maxville to Vanport"</b> Sika Stanton, Oregon.....	33
<b>Maniac Landscapes</b> Matthew Wade, Idaho .....	30
<b>The Marshal's Two Executions</b> Radu Jude, Romania .....	31
<b>The Marvelous Misadventures of the Stone Lady</b> Gabriel Abrantes, Portugal/France .....	30
<b>Mikey</b> Duane Shrode, Washington.....	35
<b>Mix-Mix (Halo Halo)</b> Sally Cloninger, Washington.....	31
<b>The Other Border</b> Justin Chroma Zimmerman, Oregon .....	35
<b>Pinch</b> Diego Maclean, British Columbia .....	30
<b>Remembrance</b> Sabina Haque, Oregon.....	31
<b>Riafn</b> Hannes Lang, Switzerland.....	36
<b>Root Shocked</b> Cecilia Brown, Oregon.....	35
<b>San Vittore</b> Yuri Ancarani, Italy/Switzerland ..	35

<b>Rocks</b> Sarah Gavron, UK.....	25
<b>Sibyl</b> Justine Triet, France/Belgium.....	26
<b>Sole</b> Carlo Sironi, Italy/Poland .....	26
<b>Sophie Jones</b> Jessie Barr, Oregon/California..	26
<b>Remembrance</b> Sabina Haque, Oregon.....	31
<b>State Funeral</b> Sergei Loznitsa, Netherlands/Lithuania.....	26
<b>Sunless Shadows</b> Mehrdad Oskouei, Iran/Norway .....	27
<b>Swarm Season</b> Sarah Christman, US.....	27
<b>This Is Not a Burial, It's a Resurrection</b> Lemohang Jeremiah Mosese, Lesotho/Italy.....	16
<b>Thunderbolt in Mine Eye</b> Sarah Sherman & Zachary Sherman, Oregon .....	27
<b>To the Ends of the Earth</b> Kiyoshi Kurosawa, Japan/Uzbekistan/Qatar.....	27
<b>Transnistra</b> Anna Eborn, Sweden.....	28
<b>Valerio's Day Out</b> Michael Arcos, Colombia ..	21
<b>Venus of Choice</b> Lou Hartmann, Oregon.....	23
<b>Vitalina Varela</b> Pedro Costa, Portugal.....	28
<b>We Are Forbidden</b> Cherly Strayed & Brian Lindstrom, Oregon .....	27
<b>Where the House Was</b> Ryan Adams, Washington.....	28
<b>A White, White Day</b> Hlynur Pálmason, Iceland/Denmark/Sweden.....	28
<b>The Wild Goose Lake</b> Diao Yi'nan, China/France.....	29
<b>The World Is Bright</b> Ying Wang, China.....	17
<b>The World Is Full of Secrets</b> Graham Swon, US .....	17
<b>Zana</b> Antoneta Kastrati, Kosovo/Albania .....	29

<b>The Sea</b> Vu Pham, Oregon.....	36
<b>She Runs</b> Qiu Yang, China/France.....	34
<b>Signal 8</b> Simon Liu, Hong Kong/UK/US .....	33
<b>The Sleepover</b> Gregory Payne, Idaho .....	36
<b>Sometimes All of Summertime</b> Linda Fenstermaker, Washington.....	32
<b>The Sound of a Wild Snail Eating</b> Elisabeth Tova Bailey, US.....	30
<b>Spooky Girls: Before The Fall Preludes</b> The Hand and the Shadow, Oregon.....	34
<b>Stories Floating on the Wind</b> Nao Yoshigai, Japan.....	33
<b>Swinguerra</b> Bárbara Wagner & Benjamin de Burca, Brazil ...	33
<b>Transmissions of Unwanted Pasts</b> Prabda Yoon, Thailand.....	31
<b>We Only Answer Our Land Line</b> Woodrow Hunt & Olivia Camfield, Oregon.....	31
<b>The Woodside Sisters Present</b> Addison Woodside, Oregon .....	34
<b>You Can Call Me Dad</b> Alana Waksman, Montana.....	34
<b>You Were An Amazement on the Day You Were Born</b> Emily Vey Duke & Cooper Battersby, US.....	32

# film index

## BY COUNTRY

### ARGENTINA

<b>Again Once Again</b> Romina Paula, Argentina ..	18
--	----

### BELGIUM

<b>Overseas</b> Sung-a Yoon, Belgium/France.....	25
--	----

### BRAZIL

<b>Bacurau</b> Kleber Mendonça Filho & Juliano Dornelles, Brazil/France .....	19
<b>The Fever</b> Maya Da-Rin, Brazil/France/Germany .....	15
<b>Swinguerra</b> Bárbara Wagner & Benjamin de Burca, Brazil ...	33

### CAMBODIA

<b>Last Night I Saw You Smiling</b> Kavich Neang, Cambodia.....	23
---	----

### CANADA

<b>Anne at 13,000 Ft.</b> Kazik Radwanski, Canada.....	14
<b>At the Bottom of the Sea</b> Caroline So Jung Lee, British Columbia.....	33
<b>Breakaway</b> Jenny Lee Gilmore, British Columbia.....	34
<b>Haida Modern</b> Charles Wilkinson, British Columbia.....	22
<b>nipawistamâsowin: We Will Stand Up</b> Tasha Hubbard, Canada .....	24
<b>Pinch</b> Diego Maclean, British Columbia .....	30
<b>The World Is Bright</b> Ying Wang, British Columbia.....	17

### CHILE

<b>The Cordillera of Dreams</b> Patricio Guzmán, France/Chile.....	20
--	----

### CHINA

<b>Balloon</b> Pema Tseden, China.....	19
<b>She Runs</b> Qiu Yang, China/France.....	34
<b>The Wild Goose Lake</b> Diao Yi'nan, China/France .....	29

### COLOMBIA

<b>Valerio's Day Out</b> Michael Arcos, Colombia ..	21
---	----

### CROATIA

<b>Imbued Life</b> Ivana Bosnjak & Thomas Johnson, Croatia.....	30
---	----

### DENMARK

<b>Giraffe</b> Anna Sofie Hartmann, Denmark/Germany.....	21
--	----

### FINLAND

<b>Dogs Don't Wear Pants</b> J.-P. Valkeapää, Finland/Latvia .....	21
--	----

### FRANCE

<b>Marona's Fantastic Tale</b> Anca Damian, France/Romania/Belgium.....	23
<b>Sibyl</b> Justine Triet, France/Belgium.....	26
<b>GERMANY</b>	
<b>023_Greta_S</b> Annika Birgel, Germany.....	35
<b>I Was at Home, But</b> Angela Schanelec, Germany/Serbia .....	22

### HONG KONG

<b>Present.Perfect.</b> Shengze Zhu, US/Hong Kong.....	16
<b>Signal 8</b> Simon Liu, Hong Kong/UK/US .....	33

### ICELAND

<b>A White, White Day</b> Hlynur Pálmason, Iceland/Denmark/Sweden.....	28
--	----

### IRAN

<b>Exam</b> Sonia K. Hadad, Iran.....	34
<b>Sunless Shadows</b> Mehrdad Oskouei, Iran/Norway .....	27

### ISRAEL

<b>Advocate</b> Philippe Bellaïche & Rachel Leah Jones, Switzerland/Israel/Canada .....	18
---	----

### ITALY

<b>Martin Eden</b> Pietro Marcello, Italy/France/Germany .....	24
<b>San Vittore</b> Yuri Ancarani, Italy/Switzerland ..	35
<b>Sole</b> Carlo Sironi, Italy/Poland .....	26

### JAPAN

<b>Children of the Sea</b> Ayumu Watanabe, Japan .....	20
<b>To the Ends of the Earth</b> Kiyoshi Kurosawa, Japan/Uzbekistan/Qatar.....	27
<b>Stories Floating on the Wind</b> Nao Yoshigai, Japan.....	33

### KOSOVO

<b>Zana</b> Antoneta Kastrati, Kosovo/Albania .....	29
---	----

### LAOS

<b>The Long Walk</b> Mattie Do, Laos .....	23
--	----

### LESOTHO

<b>This Is Not a Burial, It's a Resurrection</b> Lemohang Jeremiah Mosese, Lesotho/Italy.....	16
---	----

### NORWAY

<b>Farce</b> Robin Jensen, Norway .....	36
---	----

### PALESTINE

<b>It Must Be Heaven</b> Elia Suleiman, France/Qatar/German/Canada/Turkey/Palestine.....	22
--	----

### PORTUGAL

<b>The Marvelous Misadventures of the Stone Lady</b> Gabriel Abrantes, Portugal/France .....	30
<b>Past Perfect</b> Jorge Jácome, Portugal .....	23
<b>Vitalina Varela</b> Pedro Costa, Portugal.....	28

### ROMANIA

<b>Collective</b> Alexander Nanau, Romania/Luxembourg .....	20
<b>The Marshal's Two Executions</b> Radu Jude, Romania .....	31

### RUSSIA

<b>State Funeral</b> Sergei Loznitsa, Netherlands/Lithuania.....	26
--	----

### SPAIN

<b>Fire Will Come</b> Oliver Laxe, Spain/France/Luxembourg.....	21
---	----

### SWEDEN

<b>Transnistra</b> Anna Eborn, Sweden.....	28
--	----

### SWITZERLAND

<b>All Cats Are Grey in the Dark</b> Lasse Linder, Switzerland .....	19
<b>Bird Island</b> Maya Kosa, Sérgio da Costa, Switzerland .....	19
<b>Riafn</b> Hannes Lang, Switzerland.....	36

### THAILAND

<b>Transmissions of Unwanted Pasts</b> Prabda Yoon, Thailand.....	31
---	----

### TURKEY

<b>Black Sun</b> Arda Çiltepe, Turkey/Germany.....	36
--	----

### UKRAINE

<b>Atlantis</b> Valentyn Vasyanovych, Ukraine.....	14
--	----

### UNITED KINGDOM

<b>Bait</b> Mark Jenkin, UK.....	19
<b>The Personal History of David Copperfield</b> Armando Iannucci, UK/US.....	25
<b>Rocks</b> Sarah Gavron, UK.....	25

### UNITED STATES

<b>32 Goldfish</b> Erik Fox, Oregon.....	36
<b>Abrading</b> Roger Stack, Oregon .....	22
<b>Aquí</b> Melina Coumas, Oregon .....	35
<b>America</b> Garrett Bradley, US.....	5
<b>Black Bus Stop</b> Kevin Jerome Everson & Claudrena N. Harold, US .....	33
<b>Borrufa</b> Roland Dahwen, Oregon.....	15

<b>Century: Summer</b> Stephanie Hough, Oregon.....	32
<b>Clementine</b> Lara Jean Gallagher, Oregon.....	20
<b>The Climb</b> Michael Angelo Covino, US.....	4
<b>Cold Holy Water</b> Vanessa Renwick, Oregon..	32
<b>The Deepest Hole</b> Matt McCormick, Washington.....	31
<b>Fast Horse</b> Alexandra Lazarowich, US.....	32
<b>First Cow</b> Kelly Reichardt, US.....	12
<b>The Foghorn Trilogy</b> Mike Steinberg, Montana.....	30
<b>Forgive Us Our Debt</b> Howard Mitchell, Oregon.....	33
<b>Fort Irwin</b> Quinn Else, US.....	35
<b>Frank and Zed</b> Jesse Blanchard, Oregon .....	21
<b>The Giverny Document (Single Channel)</b> Ja'Tovia Gary, US.....	5
<b>Home in the Woods</b> Brandon Wilson, Oregon.....	22
<b>It's Only Us</b> Nick Roetemeyer, Washington ...	36
<b>Judy's World</b> Salise Hughes, Washington ...	30
<b>Kill Me to Death</b> Danny Denial, Washington ..	23
<b>Liberty</b> Faren Humes, US .....	35
<b>Love Birds</b> Ashley Mosher, Oregon .....	32
<b>Magnificent</b> Dawn Jones Redstone, Oregon..	32
<b>The Making of "From Maxville to Vanport"</b> Sika Stanton, Oregon.....	33
<b>Mikey</b> Duane Shrode, Washington.....	35
<b>Maniac Landscapes</b> Matthew Wade, Idaho .....	30
<b>Mix-Mix (Halo Halo)</b> Sally Cloninger, Washington.....	31
<b>One Man Dies a Million Times</b> Jessica Oreck, US .....	24
<b>The Other Border</b> Justin Chroma Zimmerman, Oregon .....	35
<b>Pahokey</b> Ivete Lucas & Patrick Bresnan, US .....	25
<b>Remembrance</b> Sabina Haque, Oregon.....	31
<b>Root Shocked</b> Cecilia Brown, Oregon.....	35
<b>The Sea</b> Vu Pham, Oregon.....	36
<b>The Sleepover</b> Gregory Payne, Idaho .....	36
<b>Sometimes All of Summertime</b> Linda Fenstermaker, Washington .....	32
<b>Sophie Jones</b> Jessie Barr, Oregon/California ..	26
<b>Remembrance</b> Sabina Haque, Oregon.....	31
<b>Spooky Girls: Before The Fall Preludes</b> The Hand and the Shadow, Oregon.....	34
<b>The Sound of a Wild Snail Eating</b> Elisabeth Tova Bailey, US.....	30
<b>Swarm Season</b> Sarah Christman, US.....	27
<b>Thunderbolt in Mine Eye</b> Sarah Sherman & Zachary Sherman, Oregon.....	27
<b>Venus of Choice</b> Lou Hartmann, Oregon.....	23
<b>We Are Forbidden</b> Cherly Strayed & Brian Lindstrom, Oregon .....	27
<b>We Only Answer Our Land Line</b> Woodrow Hunt & Olivia Camfield, Oregon.....	31
<b>Where the House Was</b> Ryan Adams, Washington.....	28
<b>The Woodside Sisters Present</b> Addison Woodside, Oregon .....	34
<b>The World Is Full of Secrets</b> Graham Swon, US .....	17
<b>You Can Call Me Dad</b> Alana Waksman, Montana.....	34
<b>You Were An Amazement on the Day You Were Born</b> Emily Vey Duke & Cooper Battersby, US.....	32

### URUGUAY

<b>The Moneychanger</b> Federico Vieroj, Uruguay/Argentina/Germany.....	24
---	----



	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
3/11	<b>Whitsell Auditorium</b> 1219 SW Park Avenue				<b>Giraffe</b> (87 mins.) p21		<b>The Cordillera of Dreams</b> (84 mins.) p20		<b>Martin Eden</b> (125 mins.) p24			<b>Shorts 3: Longing</b> (83 mins.) p32		
	<b>Cinema 21</b> 616 NW 21st Avenue						<b>State Funeral</b> (135 mins.) p26		<b>It Must Be Heaven</b> (97 mins.) p22			<b>Balloon</b> (102 mins.) p19		
	<b>Cinemagic</b> 2021 SE Hawthorne Boulevard						<b>Swarm Season</b> (86 mins.) p27		<b>Home in the Woods</b> (97 mins.) <b>Abrading</b> (8 mins.) p22			<b>One Man Dies a Million Times</b> (92 mins.) p24		
	<b>Portland Art Museum</b> 1219 SW Park Avenue									<b>VR Faith, Fear, and Questions</b> (75 mins.) p39				
	<b>Jackknife</b> 614 SW 11th Avenue								<b>Meet the Experts: Smarthouse Creative</b> (120 mins.) p39					

3/12	<b>Whitsell Auditorium</b> 1219 SW Park Avenue				<b>Last Night I Saw You Smiling</b> (78 mins.) <b>Past Perfect</b> (23 mins.) p23		<b>One Man Dies a Million Times</b> (92 mins.) p24		<b>Shorts 4: Resistances</b> (92 mins.) p33			<b>Borrufa</b> (110 mins.) p15		
	<b>Cinema 21</b> 616 NW 21st Avenue				<b>The Moneychanger</b> (97 mins.) p24		<b>The World is Bright</b> (110 mins.) p17		<b>Where the House Was</b> (58 mins.) p28			<b>To the Ends of the Earth</b> (120 mins.) p27		
	<b>Cinemagic</b> 2021 SE Hawthorne Boulevard						<b>Thunderbolt in Mine Eye</b> (80 mins.) p27		<b>Pahoee</b> (110 mins.) p25			<b>Overseas</b> (90 mins.) p25		
	<b>Hollywood Theatre</b> 4122 NE Sandy Boulevard								<b>Dogs Don't Wear Pants</b> (105 mins.) p21			<b>Kill Me to Death</b> (94 mins.) Venus of Choice (7 mins.) p23		
	<b>Empirical Theater at OMSI</b> 1945 SE Water Avenue								<b>Vitalina Varela</b> (124 mins.) p28			<b>Bird Island</b> (60 mins.) <b>All Cats Are Grey in the Dark</b> (20 mins.) p19		
	<b>The Armory</b> 128 NW 11th Avenue													<b>Off-Center Stage</b> (120 mins.) p9
<b>Jackknife</b> 614 SW 11th Avenue								<b>Meet the Experts: SAG-AFTRA</b> (120 mins.) p39						

3/13	<b>Whitsell Auditorium</b> 1219 SW Park Avenue				<b>Again Once Again</b> (84 mins.) p18		<b>Pahoee</b> (110 mins.) p25		<b>Sophie Jones</b> (85 mins.) p26			<b>Bait</b> (89 mins.) p19		
	<b>Cinema 21</b> 616 NW 21st Avenue				<b>Kill Me to Death</b> (94 mins.) Venus of Choice (7 mins.) p23		<b>The Fever</b> (98 mins.) p15		<b>Rocks</b> (93 mins.) p25			<b>First Cow</b> (122 mins.) p12		
	<b>Cinemagic</b> 2021 SE Hawthorne Boulevard				<b>Overseas</b> (90 mins.) p25		<b>Bird Island</b> (60 mins.) <b>All Cats Are Grey in the Dark</b> (20 mins.) p19		<b>Sibyl</b> (100 mins.) p26			<b>Martin Eden</b> (125 mins.) p24		

3/14	<b>Whitsell Auditorium</b> 1219 SW Park Avenue			<b>Future/Forward Competition</b> (90 mins.) p37		<b>Shorts 5: Disposition</b> (84 mins.) p34		<b>Collective</b> (109 mins.) p20			<b>Sunless Shadows</b> (74 mins.) <b>We Are Forbidden</b> (8 mins.) p27		
	<b>Cinema 21</b> 616 NW 21st Avenue			<b>Marona's Fantastic Tale</b> (92 mins.) p23		<b>Sophie Jones</b> (85 mins.) p26		<b>The Personal History of David Copperfield</b> (119 mins.) p25			<b>Clementine</b> (94 mins.) p20		
	<b>Cinemagic</b> 2021 SE Hawthorne Boulevard			<b>Advocate</b> (114 mins.) p18		<b>Zana</b> (97 mins.) p29		<b>Bacurau</b> (131 mins.) p19			<b>The Wild Goose Lake</b> (113 mins.) p29		
	<b>Empirical Theater at OMSI</b> 1945 SE Water Avenue							<b>Atlantis</b> (106 mins.) p14			<b>Sole</b> (102 mins.) p26		
	<b>Arlene Schnitzer Concert Hall</b> 1037 SW Broadway										<b>Berio's Sinfonia by Rose Bond</b> (120 mins.) p9		
	<b>Swift</b> 1250 NW 17th Avenue		<b>Extended Realities</b> (75 mins.) p39	<b>Writing for New Media Platforms</b> (75 mins.) p39	<b>Place as Practice</b> (75 mins.) p39		<b>Jumping into Features</b> (75 mins.) p39						

3/15	<b>Whitsell Auditorium</b> 1219 SW Park Avenue			<b>Shorts 6: Crossing Over</b> (92 mins.) p35		<b>Shorts 7: Puzzling</b> (96 mins.) p36		<b>Bait</b> (89 mins.) p19			<b>Rocks</b> (93 mins.) p25		
	<b>Cinema 21</b> 616 NW 21st Avenue			<b>Children of the Sea</b> (110 mins.) p20		<b>nipawistamâsowin: We Will Stand Up</b> (98 mins.) p24		<b>To the Ends of the Earth</b> (120 mins.) p27			<b>Dogs Don't Wear Pants</b> (105 mins.) p21		
	<b>Cinemagic</b> 2021 SE Hawthorne Boulevard			<b>Where the House Was</b> (58 mins.) p28		<b>Balloon</b> (102 mins.) p19		<b>Collective</b> (109 mins.) p20			<b>Anne at 13,000 Feet</b> (75 mins.) p14		
	<b>Empirical Theater at OMSI</b> 1945 SE Water Avenue							<b>Home in the Woods</b> (97 mins.) <b>Abrading</b> (8 mins.) p22			<b>Vitalina Varela</b> (124 mins.) p28		
	<b>Portland Art Museum</b> 1219 SW Park Avenue						<b>Altered Spaces</b> (75 mins.) p39						
	<b>Arlene Schnitzer Concert Hall</b> 1037 SW Broadway						<b>Berio's Sinfonia by Rose Bond</b> (120 mins.) p9						
	<b>Swift</b> 1250 NW 17th Avenue		<b>Absurdism in Performance</b> (75 mins.) p39	<b>Compartmentalizing Creativity</b> (75 mins.) p39		<b>Eyes + Ears</b> (75 mins.) p39							

swift.co

As a proud partner of PIFF, we are dedicated to fostering creativity in Portland and beyond.



A creative  
agency for a  
social world.



swift